| ▼ Type | |
|----------------|--|
| Туре | Single-lens reflex digital camera |
| Lens Mount | Nikon F bayonet mount |
| ▼ Image Sensor | |
| Picture Angle | Nikon DX format (Effective picture angle 1.5x [Approx.] conversion factor) |

| Picture Angle | Nikon DX format (Effective picture angle 1.5x [Approx.] conversion factor) |
|-----------------------|--|
| Effective Pixels | 24.2 million |
| Sensor Size | 23.2 mm x 15.4 mm |
| Image Sensor Format | DX |
| Image Sensor Type | CMOS |
| Total Pixels | 24.7 million |
| Dust-reduction system | Image sensor cleaning |
| Image Area (pixels) | DX-format (L) 6,016 x 4,000 (M) 4,512 x 3,000 (S) 3,008 x 2,000 |

▼ File System

| Compressed 12-bit NEF (RAW) JPEG: JPEG-Baseline Compliant with fine (approx 1:4), Normal (approx 1:8) or Basic (approx 1:16) Compression NEF (RAW) + JPEG: Single Photograph Recorded in both NEF (RAW) and JPEG Formats |
|---|
| SD SDHC SDXC |
| 1 Secure Digital (SD) |
| Compliant with DCF (Design Rule for Camera File System) 2.0 DPOF (Digital Print Order Format) EXIF 2.3 (Exchangeable Image File Format for Digital Still Cameras) |
| |

▼ Viewfinder

| Viewfinder | Eye-level Pentamirror Single-Lens Reflex viewfinder |
|-------------------------------|---|
| Viewfinder Frame Coverage | 95% Horizontal (Approx.) |
| Viewfinder Magnification | 0.78x (Approx.) |
| Viewfinder Eyepoint | 18mm (-1.0m ⁻¹) |
| Viewfinder Diopter Adjustment | -1.7 to +0.5m ⁻¹ |
| Focusing Screen | Type B BriteView Clear Matte Mark VII screen |
| Reflex Mirror | Quick-return type |
| Mirror Lock Up | Yes (for image sensor cleaning) |

Lens

| Lens Aperture | Instant-return type |
|-----------------------------------|--|
| Lens Compatibility at a Glance*** | AF-S Lens Required for Autofocus |
| Compatible Lenses | AF NIKKOR for F3AF not Supported. |
| | AF-S, AF-I: All Functions Supported. |
| | AI-P NIKKOR: All Functions Supported Except Autofocus and 3D Color Matrix |
| | Metering II. |
| | Electronic rangefinder can be used if Maximum Aperture is f/5.6 or Faster. |
| | IX NIKKOR Lenses Cannot be Used. |
| | Non-CPU: Autofocus not supported. Can be used in mode M, but exposure meter does not function. |
| | Other AF NIKKOR: All Functions Supported Except autofocus and 3D Color Matrix Metering II. |
| | Type G or D AF NIKKOR: All Functions Supported Except Autofocus. |
| | Type D PC NIKKOR: All Functions Supported Except Autofocus and some |
| | Shooting Modes. |

▼ Shutter

| Shutter Type | Electronically controlled vertical-travel focal-plane |
|--|--|
| Shutter Speed | 1/4000 to 30 sec. |
| Fastest Shutter Speed Slowest Shutter Speed | 1/4000 sec. 30 sec. |
| Flash Sync Speed | Up to 1/200 sec. |
| Shutter Release Modes | Continuous Delayed remote Quick Response Remote Mode Quiet shutter-release Self-timer Mode Single-frame [S] mode |
| Frame Advance Rate | Up to 4 fps (manual focus, mode M or S, shutter speed 1/250 sec or faster, and other settings at default values) |
| Top Continuous Shooting Speed at full resolution | 4 frames per second |
| Self-timer | 2, 5, 10, 20 sec. Timer duration electronically controlled |

▼ Exposure

| Exposure Metering System | TTL exposure metering using 420-pixel RGB sensor |
|--------------------------|---|
| Metering Method | Center-weighted: Weight of 75% given to 8 mm circle in center of frame Matrix: 3D color matrix metering II (type G and D lenses); color matrix metering II |
| | (other CPU lenses) Spot: Meters 3.5 mm circle (about 2.5% of frame) centered on selected focus poin |
| Metering Range | 0 to 20 EV (Matrix or center-weighted metering at ISO 100 equivalent, f/1.4 lens, at 20°C/68°F) 2 to 20 EV (Spot metering at ISO 100 equivalent, f/1.4 lens at 20°C/68°F) |
| Exposure Meter Coupling | CPU |
| Exposure Modes | Aperture-Priority Auto (A) Auto |

| | Auto (flash off) Manual (M) Programmed Auto with flexible Program (P) Shutter-Priority Auto (S) |
|------------------------------------|---|
| Scene Modes Exposure Compensation | Auto [Flash Off] Child Close-up Landscape Night Portrait Portrait Sports ±5 EV in increments of 1/3EV |
| Exposure Lock | Luminosity locked at detected value with AE-L/AF-L button |
| Picture Control | Landscape Monochrome Neutral Portrait Selected Picture Control can be Modified Standard Vivid |
| ▼ Sensitivity | |
| ISO Sensitivity | ISO 100 -6400 Hi-1 (ISO 12,800) |
| Lowest Standard ISO Sensitivity | 100 |
| Highest Standard ISO Sensitivity | 6400 |
| Highest Expanded ISO Sensitivity | 1 EV above ISO 6400 (ISO 12800 equivalent) |
| Expanded ISO Sensitivity Options | 1 EV above ISO 6,400 (ISO 12,800 equivalent) Auto ISO sensitivity control available |
| High ISO Noise Reduction | Low Normal High Off |
| Active D-Lighting | On Off |
| ▼ Focus/Autofocus | |
| Single-point AF Mode | Yes |
| Dynamic AF Mode | Number of AF points: 11 (3D-tracking) |
| Auto-area AF Mode | Yes |
| Autofocus System | Nikon Multi-CAM 1000 autofocus sensor module with TTL phase detection |
| Detection Range | -1 to 19 EV (ISO 100, 68°F/20°C) |
| | S/AF-C selection (AF-A); predictive focus tracking activated automatically according to subject status Manual focus (MF): Electronic rangefinder can be used |
| Focus Point | Can be selected from 11 focus points |

| Focus Lock | Focus can be locked by pressing AE-L/AF-L button |
|--------------------------------------|---|
| | Focus can be locked by pressing shutter-release button halfway (single-servo AF) |
| Focus Modes | Auto AF-S/AF-C selection (AF-A) Continuous-servo (AF-C) Face-Priority AF available in Live View only and D-Movie only Full-time Servo (AF-A) available in Live View only and D-Movie only Manual (M) with electronic rangefinder Normal area available in Live View and D-Movie only Predictive focus tracking activated automatically according to subject status Single-servo AF (AF-S) Wide area available in Live View and D-Movie only |
| Maximum Autofocus Areas/Points | 11 |
| Autofocus Sensitivity | -1 to +19 EV (ISO 100, 20°C/68°F) |
| ▼ Flash | |
| Built-in Flash | Yes |
| X-Sync Speed | 1/200 |
| Flash Control | TTL: i-TTL flash control using 420-pixel RGB sensor is available with built-in flash and SB-910, SB-900, SB-800, SB-700, SB-600, or SB-400; i-TTL balanced fill-flash for digital SLR is used with matrix and center-weighted |
| Flash Sync Modes | Front-curtain sync (normal) Rear-curtain sync Red-Eye reduction Red-Eye reduction with slow sync Slow sync |
| Flash Compensation | -3 to +1 EV in increments of 1/3 EV |
| Flash-ready Indicator | Lights when built-in flash or optional flash unit such as SB-910, SB-900, SB-400, SB-80DX, SB-28DX or SB-50DX is fully charged |
| Accessory Shoe | Yes |
| Nikon Creative Lighting System (CLS) | CLS Supported |
| | |
| ▼ White Balance | |
| White Balance | Auto Cloudy Direct Sunlight Flash Fluorescent (7 types) Incandescent Preset Manual Shade |
| ▼ Live View | |
| Live View Shooting | Yes |
| Live View Lens servo | Autofocus (AF): Single-servo AF (AF-S); full-time-servo AF (AF-F) Manual focus (MF) |
| Live View AF-area mode | Face-priority AF Wide-area AF |

Normal-area AF

Subject-tracking AF

| | Subject-tracking AF |
|-------------------------------|---|
| Live View Autofocus | Contrast-detect AF anywhere in frame (camera selects focus point automatically when face-priority AF or subject-tracking AF is selected) |
| Live View Scene Auto Selector | Auto mode Auto (flash off) mode |
| ▼ Movie | |
| Movie Metering | TTL exposure metering using main image sensor |
| Movie Maximum recording time | 20 min. |
| Movie File Format | MOV |
| Movie Video Compression | H.264/MPEG-4 Advanced Video Coding |
| Movie Audio recording format | Linear PCM |
| Movie | Full HD 1,920x1,080 / 30 fps Full HD 1,920x1,080 / 25 fps Full HD 1,920x1,080 / 24 fps HD 1,280x720 / 50 fps VGA 640x424 / 30 fps VGA 640x424 / 25 fps |
| Movie Audio | Built-in microphone, monaural Optional external stereo mini-pin jack (3.5mm diameter) Microphone sensitivity can be adjusted |
| ▼ Monitor | |
| Monitor Size | 3.0 in. diagonal |
| Monitor Resolution | 921,000 Dots |
| Monitor Type | Wide Viewing Angle TFT-LCD |
| Monitor Angle of View | 160-degree wide-viewing angle |
| ▼ Playback | |
| Playback Functions | Auto Image Rotation Full-Frame and Thumbnail (4, 9, or 72 images or calendar) Highlights Histogram Display Image Comment Movie Playback Playback with Zoom Slideshow |
| In-Camera Image Editing | Color Balance Color Outline Color Sketch D-Lighting Distortion Control Filter Effects Fisheye Image Overlay Miniature Effect Monochrome |

NEF (RAW) Processing Perspective Control QUICK RETOUCH Red-Eye Correction Resize Selective Color Straighten Trim

▼ Interface

Interface

Accessory Terminal: Remote Cord: MC-DC2 (available separately); GPS unit: GP1 (available separately)
Audio input: Stereo mini-pin jack (3.5-mm diameter)
HDMI output: Type C mini-pin HDMI connector
Hi-speed USB
Video Output: NTSC, PAL

Wi-Fi Functionality

Eye-Fi Compatible

GPS

GP-1 GPS unit

▼ Menus

| Recent Settings | Yes |
|---|--------------------------------------|
| Supported Languages | Arabic |
| | Brazilian Portuguese |
| | Chinese (Simplified and Traditional) |
| | Czech |
| | Danish |
| | Dutch |
| | English |
| | Finnish |
| | French |
| | German |
| | Greek |
| | Hindi |
| | Hungarian |
| | Indonesian |
| | Italian |
| | Japanese |
| | Korean |
| | Norwegian |
| | Polish |
| | Portuguese |
| | Romanian |
| | Russian |
| | Spanish |
| | Swedish |
| | Thai |
| | Turkish |
| | Ukrainian |
| Date, Time and Daylight Savings Time Settings | Yes |
| World Time Setting | Yes |

▼ Power

| Battery / Batteries | One EN-EL14a Rechargeable Li-ion Battery or EN-EL14 Rechargeable Li-ion Battery |
|---------------------------------|---|
| Battery Life (shots per charge) | 540 shots (CIPA) |
| AC Adapter | EH-5b AC Adapter; requires EP-5A Power Connector (available separately) |
| | |

Battery Charger

MH-24 Quick Charger

Tripod Socket 1/4 in. Approx. Dimensions (Width x Height x Depth) 5.0 in. (125 mm) x 3.8 in. (96 mm) x 3.1 in. (76.5 mm) Approx. Weight 16 oz. (455 g) camera body only Operating Environment 0-40 °C (+32−104 °F)