



## THE GENIUS OF MILES DAVIS

Sony Music Entertainment/Legacy Recordings is proud to present *THE GENIUS OF MILES DAVIS* - the most comprehensive and lavishly packaged collection ever dedicated to a single musical artist. Luxuriously packaged in a custom built, limited-edition trumpet case, *THE GENIUS OF MILES DAVIS* presents the artist's complete body of work recorded for Columbia Records between 1955-1985 in 8 deluxe box sets, documenting every important phase of The Prince of Darkness's musical life.

Upon signing to Columbia Records in 1955, the restless genius embarked on a musical path that would find him spearheading every major musical movement of the second half of the 20th Century. No other musical artist would be as all-embracing, influential, and ever-changing, earning him the moniker, "The Picasso of Jazz."

Whether attired in a Brooks Brothers suit elegantly embracing a heartbreaking ballad, or sporting bell bottoms and an Afro and playing pure fire, Miles Davis was the arbiter of all new sounds, new fashions, and the world of ineffable cool. All of this and so much more is captured in this ground-breaking collection.

The Genius of Miles Davis is an unprecedented look into the life of an artist in constant flux, ever- breaking new stylistic ground, changing the social landscape, and in tireless pursuit of that mysterious and intangible quality we call "genius."

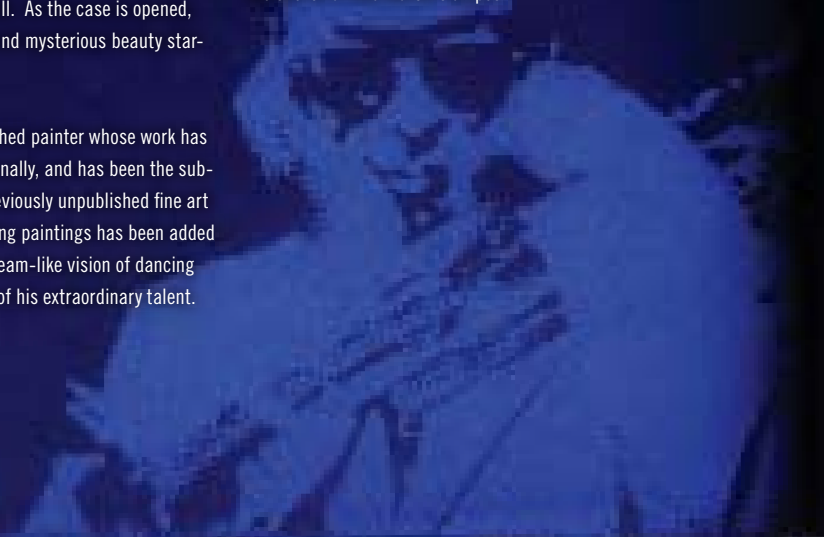
## THE PACKAGING

*THE GENIUS OF MILES DAVIS* is the most luxuriously packaged musical collection ever presented. The outer box is an exact replica of the trumpet case he used during his career. A special Miles Davis metal insignia adorns the outside cover. The interior is customized in lush blue velvet, and an iconic, noirish image of Miles adorns the inner wall. As the case is opened, there's Miles Davis in all his dark and mysterious beauty staring at you.

Miles Davis was also an accomplished painter whose work has been consistently shown internationally, and has been the subject of numerous books. Now, a previously unpublished fine art lithograph of one of his most striking paintings has been added to this deluxe collection. Miles's dream-like vision of dancing women provides yet another facet of his extraordinary talent.

Also unique to this collection is an exact replica of the "Gustaf Heim 2" mouthpiece used by Miles during his career. Created exclusively for this collection by Kanstul, the custom-designed mouthpiece, with all of its original detailing, was the medium through which all of Miles's most haunting and beautiful sounds passed through.

The last bonus item to be included in The Genius Of Miles Davis is a custom-designed T-shirt manufactured exclusively for this collection by Trunk Ltd. Pictured against a rich black background is Miles sporting his trademark shades and playing his one-of-a-kind Martin trumpet.



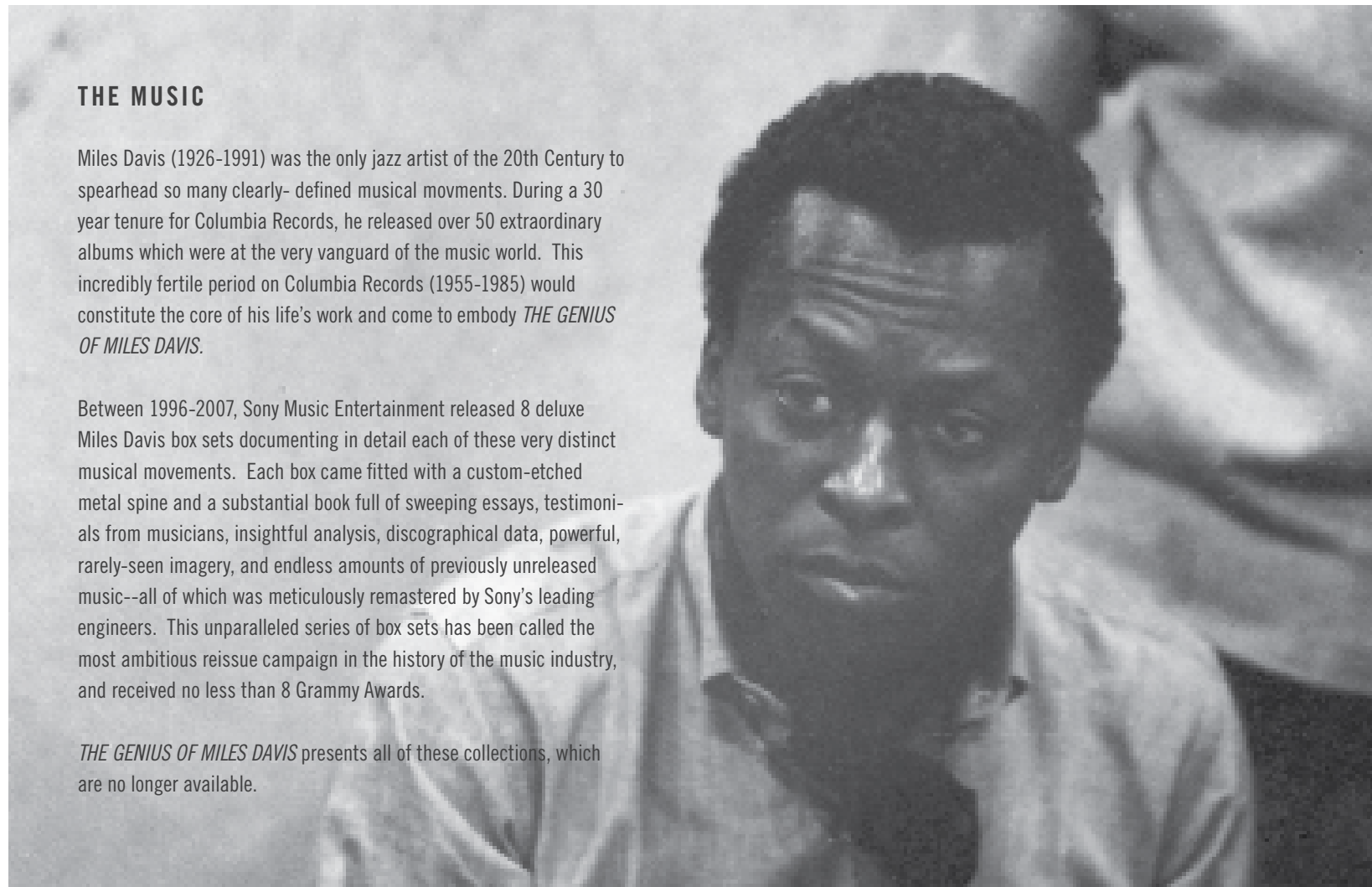


## THE MUSIC

Miles Davis (1926-1991) was the only jazz artist of the 20th Century to spearhead so many clearly- defined musical movements. During a 30 year tenure for Columbia Records, he released over 50 extraordinary albums which were at the very vanguard of the music world. This incredibly fertile period on Columbia Records (1955-1985) would constitute the core of his life's work and come to embody *THE GENIUS OF MILES DAVIS*.

Between 1996-2007, Sony Music Entertainment released 8 deluxe Miles Davis box sets documenting in detail each of these very distinct musical movements. Each box came fitted with a custom-etched metal spine and a substantial book full of sweeping essays, testimonials from musicians, insightful analysis, discographical data, powerful, rarely-seen imagery, and endless amounts of previously unreleased music--all of which was meticulously remastered by Sony's leading engineers. This unparalleled series of box sets has been called the most ambitious reissue campaign in the history of the music industry, and received no less than 8 Grammy Awards.

*THE GENIUS OF MILES DAVIS* presents all of these collections, which are no longer available.



**MILES DAVIS & JOHN COLTRANE:  
THE COMPLETE COLUMBIA RECORDINGS 1955-1961  
(6 CDs)**

Miles Davis had just signed to Columbia Records and his star was fast on the rise. Assembling groups which would feature John Coltrane, Bill Evans, Cannonball Adderley, and Jimmy Cobb among others, it was during this period that he would create "the greatest jazz album of all time" - the epochal *KIND OF BLUE*. 116 page book. Winner of 2 Grammy Awards.

**MILES DAVIS & GIL EVANS:  
THE COMPLETE COLUMBIA STUDIO RECORDINGS  
(6 CDs)**

Gil Evans, the great arranger, had fallen in love with Miles Davis's haunting and melancholy, yet terribly seductive sound. He would craft a series of impeccable arrangements which were tailored to this unique sound. These recordings would take their place among the most important collaborations in all of music. Among them, the timeless masterpieces *SKETCHES OF SPAIN*, *PORGY & BESS*, and *MILES AHEAD*.

198 page book. Winner of 3 Grammy Awards.

**SEVEN STEPS:  
THE COMPLETE COLUMBIA RECORDINGS OF MILES DAVIS 1963-1964  
(7 CDs)**

With the departure of Bill Evans, John Coltrane, and Cannonball Adderley, Miles Davis went in search of a new band. Seven Steps is unique to this collection, as it captures a period of pure transition for the master. In the studio, live from around the world (Berlin, Tokyo, New York, and Juan-les-Pins) and in peak form, this collection covers such great albums as *MY FUNNY VALENTINE*, *FOUR & MORE*, and *SEVEN STEPS TO HEAVEN*. 92 page book. Grammy Nominated.





**THE MILES DAVIS QUINTET 1965-1968:  
THE COMPLETE COLUMBIA STUDIO RECORDINGS  
(6 CDs)**

Miles and the Young Lions! The Second Great Quintet. In 1965, Miles Davis, for the first time in his life, assembled a band in which he was surrounded by younger musicians who he would propel into stardom, and who would push Miles into new musical frontiers. Wayne Shorter, Herbie Hancock, Ron Carter, and Tony Williams would fast become stars, and write the future of jazz from this point forward. Considered one of the greatest bands to ever exist, they would create the modern masterpieces, *E.S.P.*, *MILES SMILES*, *NEFERTITI*, and *SORCERER*, among others. 116 page book. Grammy Award Winner

**THE COMPLETE IN A SILENT WAY SESSIONS  
(3 CDs)**

In 1969, Miles Davis recorded yet another masterpiece. With a completely new sound, concept, and band, *IN A SILENT WAY* was an ethereal, mysterious, and shimmeringly beautiful album, and would point Miles in a new direction--a direction he would follow until the end of his life--The Electric Miles! This box set shines light on the musical process and methodology involved in the making of this masterpiece. 96 page book.

**THE COMPLETE BITCHES BREW SESSIONS  
(4 CDs)**

There was nothing ever created like *BITCHES BREW* before it or after it. *BITCHES BREW* featured new, young stars and the provocative, fiery, and passionate playing of Miles Davis. Another masterpiece far beyond category, it established Miles Davis as an artist who could assimilate the sounds of jazz, James Brown, Jimi Hendrix, and Sly Stone in creating something wholly new. And, it appealed to the masses of young rockers who were hearing something vaguely familiar, yet completely unique and powerful. 148 page book. Grammy Winner.



### THE COMPLETE JACK JOHNSON SESSIONS (5 CDs)

Miles Davis was asked to write the soundtrack to a documentary film on the first African American heavyweight champion - the proud and flamboyant Jack Johnson--a figure who much like Miles, was outspoken, defiant, loved women and fast cars, and was simply the greatest. If *BITCHES BREW* incorporated the rock and funk of the time, *JACK JOHNSON* put it front and center. Miles Davis, a boxer himself, created an album of ferocious, unrelenting power which perfectly captured the fighting style of the champion. This box set documents the creation of this masterpiece. 120 page book. Grammy Winner.

### THE COMPLETE ON THE CORNER SESSIONS (6 CDs)

The final and eighth box set in this collection finds Miles shifting his musical direction once again. Miles plunges into the world of deep, hard, grooves and constantly shifting rhythms, taking his funk right to the streets. With distorted guitar lines, percolating, complex rhythms, and two-note bass riffs, *ON THE CORNER* has been called "the most street album ever recorded by a jazz musician." 120 page book.





**THE GENIUS OF MILES DAVIS**  
**Only Available At**

[www.geniusofmilesdavis.com](http://www.geniusofmilesdavis.com)

