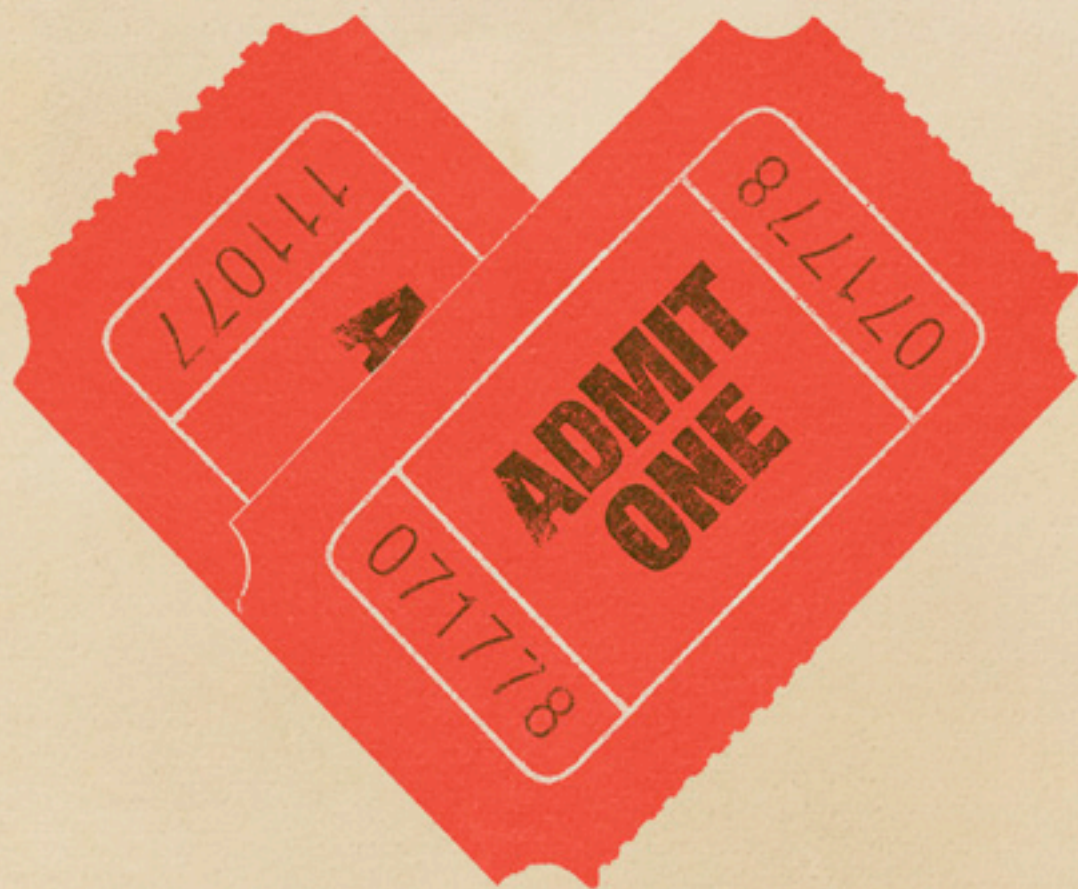


ALL YOU NEED IS FILM



T h e N i n t h A n n u a l

**SYRACUSE INTERNATIONAL
FILM FESTIVAL**

OCTOBER 11-14

FILMINSYRACUSE.COM

COVER DESIGN BY IGNITION PRINT

FILM IN SYRACUSE

Special Letter From The Artistic Director, Owen Shapiro

PEACE AND SOCIAL JUSTICE is the focus of this year's Syracuse International Film Festival. In 2009 Le Moyne College initiated a festival showcase of films dealing with the theme of Peace and Social Justice, and since that time has sponsored and hosted this showcase.

In 2012 this theme takes on even greater significance in light of the death of Bassel Shahade, a Graduate student in Syracuse University's College of Visual and Performing Arts' Film Program. Bassel was killed while training citizen journalists in his home country of Syria to document with video what was happening there. Bassel's love for his people and desire to help them fight for political, social, and economic freedom led to his decision to take a leave from his studies in Syracuse. Bassel's honesty, personal integrity, and love for peace and opportunity were acutely felt by all who knew him. He was a model fighter for peace and social justice.

Peace and Social Justice when seen in terms of the individual's right to equal opportunity and respect regardless of economic class, race, gender, sexual orientation, nationality or religion also must include a person's physical and/or mental abilities or disabilities. In this sense, peace and social justice includes another long-standing feature of our festival - Imaging Disability in Film, a program created by the School of Education at Syracuse University.

Peace and Social Justice is about equality, fairness, and equal opportunity, basic values of all major religions and of all democratic societies. In selecting the films for this year's festival, particularly for the Peace and Social Justice and Imaging Disability showcases, the festival's selection committees were given the directive of finding the best and most diverse films to honor Bassel and the festival's peace and social justice theme.

This year, along with Syracuse University and Le Moyne College, we are pleased to recognize Laila and Edward Audi as sponsors of the Peace and Social Justice festival events and screenings. We are grateful to the Audis who are the founders of the **Bassel Shahade award** "In recognition of filmmakers who use their art to address critical peace and social justice issues and to create positive change throughout the world."

Below is the list of films in this year's festival that present a wide spectrum of expressions on the theme of Peace and Social Justice. The "P" numbers refer to Program numbers in the Festival Schedule pages 12 and 13

- P41 A.L.F.: ANIMAL LIBERATION FRONT** by Jerome Lescure - 94 min, fiction - France
- P33 A PAKHTUN MEMORY** by Tentative Collective - 14 min, documentary - Pakistan
- P41 A PLACE TO GO** by Wajdi Elia - 17 min, fiction - Lebanon
- P33 CAMP UNITY** by Ryan White - 83 min, documentary - USA
- P30 CROOKED ARROWS** by Steve Rash - 105 min, fiction - USA
- P15 DISLECKSIA: THE MOVIE** by Harvey Hubbell - 85 min, documentary - USA
- P38 GIRLFRIEND** by Justin Lerner - 94 min, fiction - USA
- P21 HERE I LEARNED TO LOVE** by Avi Angel - 54 min, documentary - Israel
- P5 HOMECOMING** by Gursimran Sandhu - 26 min, fiction - USA/India
- P37 INTO PARADISO** by Paola Raudi - 100 min, fiction - Italy
- P13 JUST TWO STEPS** by Too Avd Kaprealian - 5 min, experimental/fiction - Syria
- P35 MARROW** by Waseem al Sayed - 15 min, experimental/fiction - Syria
- P36 MARY AND MAX** by Adam Elliott - 92 min, animation - Australia
- P13 ONE DAY AFTER PEACE** by Miri Laufer - 86 min, documentary - Israel
- P19 PRINCESS** by Arto Halonen - 100 min, fiction - Finland
- P21 TAKING A CHANCE ON GOD** by Brendan Fay - 55 min, documentary - USA
- P17 UNFIT: WARD VS. WARD** by Edwin Scharlau & Katie Carmichael - 75 min, documentary - USA
- P11 WAR'S DAUGHTER** by Lana Hijazi - 9 min, documentary - Gaza/USA
- P17 300 MILES TO FREEDOM** by Richard Breyer - 40 min, documentary - USA



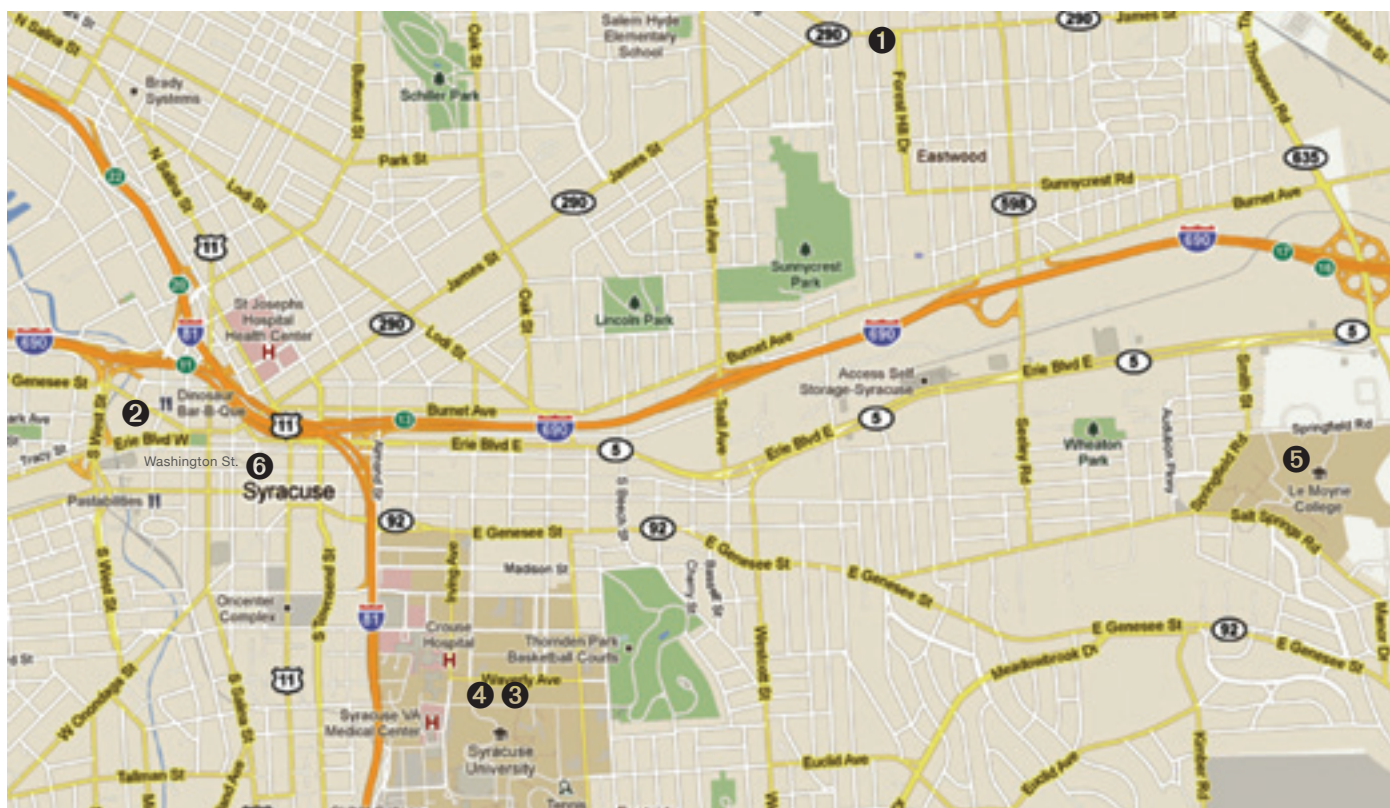
CONTENTS

FESTIVAL LOCATIONS	03
BASSEL SHAHADE MEMORIAL SERVICE	04
OPENING NIGHT	05
<i>Karen Black: Maria My Love, Come Back to the Five and Dime Jimmy Dean, Jimmy Dean</i>	
SYRFILMFEST '12 PRESENTS	06
<i>Ron Pearlman</i>	
SYRFILMFEST '12 PRESENTS	07
<i>Rob Nilsson</i>	
LE MOYNE COLLEGE PRESENTS	08
<i>Silent Film and Music</i>	
LE MOYNE COLLEGE	09
<i>Peace and Social Justice Showcase</i>	
IMAGING DISABILITY IN FILM	10
PROGRAMS OF SPECIAL INTEREST TO CENTRAL NEW YORKERS	11
NEW FILMMAKERS SHOWCASE	11
CLOSING NIGHT	12
<i>I am Not a Rock Star</i>	
FILMS BY COUNTRY	13
PROGRAM SCHEDULE	14-15
FILM SYNOPSIS	16-21
2012 JUDGES	22
ACKNOWLEDGEMENTS & THANK YOU	23-24
SYRFILM YEARLONG PROGRAMS	25-26
FILM TALKS	27
SPONSORS	28-31

Mission: To become an important component of the Syracuse and Central New York cultural scene by building and enriching a film culture in Central New York.

FILM IN SYRACUSE presents contemporary, international film for year-round special events and community-wide festival days, bringing the international community to Syracuse. **FILM IN SYRACUSE** seeks to find new films with true artistic merit, regardless of length, genre or form, and has begun to provide a significant showcase of established and emerging filmmakers from around the world. In addition, **FILM IN SYRACUSE** welcomes collaborations with regional and community cultural and social groups to create innovative programming of interest to people of all ages, genders and ethnicities.

FESTIVAL LOCATIONS



- | | | | | | |
|---|--|--|--|---|--|
| 1 Palace Theatre
2384 James St.
Syracuse, NY
13206-2841
(315) 463-9240 | 2 Bristol IMAX Omni-theater at the MOST
500 South Franklin St.
Syracuse, NY 13202
(315) 425-0747 | 3 Watson Theatre
Syracuse University
316 Waverly Ave.
Syracuse, NY
13210-2437 | 4 HERG Auditorium
Newhouse 3,
215 University Place
Syracuse NY
13244-2100 | 5 Grewen Auditorium
Le Moyne College
1419 Salt Springs Rd.
Syracuse, NY 13214
(315) 445-4350 | 6 CNY Jazz Central
441 East Washington St.
Syracuse, NY 13202
(315) 479-5299 |
|---|--|--|--|---|--|

TICKET INFORMATION

TICKETS

ALL TICKETS CAN BE PURCHASED AT EACH VENUE.

ALL ACCESS PASS, CLASSIC FILM/MUSIC EVENT AND AARP MEMBER PASSES MAY BE PURCHASED AT THE VENUE OR ONLINE.

TICKET PRICES

\$8—Regular Screening (\$6 AARP)

\$10—Party Entrance at the Palace on Thursday, Friday, and Sunday nights

\$10—Filmmakers Party at Phoebes Restaurant (Saturday night)

\$10—Opening Night with Karen Black by Skype and Saturday night with Ron Perlman by Skype.

\$15—Special Events (\$10 for students and AARP members) - Friday night Silent Film and Music and Sunday night Closing Event and Concert.

\$80—FESTIVAL PASS (Just competition screenings)

\$125—FULL FESTIVAL PASS + SPECIAL EVENTS + PARTIES—Includes admission to all festival films and special event screenings

FILM IN SYRACUSE HEADQUARTERS

OFFICE ADDRESS:
124 EAST JEFFERSON ST.
SYRACUSE, NY 13203

MAILING ADDRESS:
401 SOUTH SALINA ST.
SYRACUSE, NY 13203

T 315.443.8826
F 315.443.2493

All programs may be subject to change without notice.

Tickets can be purchased at all venues 30 minutes prior to screening.

*Programs designated with a * are Child Friendly and appropriate for children 10 and over*

P = CROSS REFERENCE PROGRAM NUMBER

SYRFILMFEST '12 BASSEL SHAHADE MEMORIAL DAY



OCTOBER 10 MEMORIAL SERVICE FOR SLAIN SYRIAN STUDENT BASSEL SHAHADE

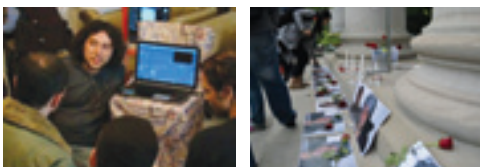
This day of memorial is made possible by support from Laila and Edward Audi, additional support from Syracuse University's Department of Transmedia, College of Visual and Performing Arts, Maxwell School of Citizenship and Public Affairs, and Graduate Student Association.



In May 2012, Syracuse University student Bassel Shahade was killed in the fighting in Homs, Syria. Shahade had left behind his Fulbright Fellowship in the Film Program (CVPA) at Syracuse University to return to Syria and act as and train citizen journalists to document what was (and is still) taking place in his country.

The Syracuse International Film Festival announced it would dedicate the 2012 Syracuse International Film Festival to Bassel and Peace and Social Justice. The Film Festival then established a Festival award in his name. Bassel had been a student of Owen Shapiro (Festival Artistic Director) in the College of Visual and Performing Arts (CVPA) Film Program at Syracuse University. As a student, Bassel was the Director of the Videography Archival team for the 2011 Syracuse International Film Festival.

Concert proceeds will be used for a Festival Award "in recognition of filmmakers who use their art to address critical social justice issues and to create positive change throughout the world"



MALEK JANDALI

SYRIAN PIANIST/COMPOSER
MALEK JANDALI
(WWW.MALEKJANDALI.COM)
AND SYRIAN MUSICIAN/
PROFESSOR **MOHAMED ALSIADI**
WILL PLAY IN SYRACUSE
ON OCTOBER 10, TO HONOR
BASSEL SHAHADE

DETAILS FOR OCTOBER 10, 2012 ALL EVENTS ARE ON THE CAMPUS OF SYRACUSE UNIVERSITY

- 10:30 A.M.** Memorial Service in memory of Bassel will be held at Hendrick's Chapel
- 2 P.M.** Symposium on Bassel and Syria, Public Affairs Room, Maxwell School, with panelists, James Steinberg, Dean Maxwell School, journalist Rami Khouri, Malek Jandali, and Mohamed Alsiadi. Symposium to include the screening of several of Bassel's short films.
- 7 P.M.** Malek Jandali and Mohamed Alsiadi in concert at Setnor Auditorium. Concert to include the screening of several of Bassel's short films. \$12 for students, \$25 for general public, \$100 for sponsors (includes concert ticket plus donation to the festival award fund for Peace and Social Justice)

TICKETS WILL BE AVAILABLE AND DONATIONS ACCEPTED AT THE DOOR. TICKETS CAN ALSO BE RESERVED BY CALLING THE SYRACUSE INTERNATIONAL FILM FESTIVAL OFFICE AT 315-443-8826.

SYRFILMFEST '12 PRESENTS OPENING NIGHT

KAREN BLACK

Sponsored by - Syracuse University: S.I. Newhouse School of Public Communications.



**P1 THURSDAY,
OCTOBER 11
STARTING AT 7 P.M.**

Palace Theatre
Maria My Love
by Jasmine McGlade Chazella
Skype Q&A with Karen Black

*Come Back to the Five and
Dime Jimmy Dean, Jimmy
Dean* by Robert Altman

Tickets \$10/\$8 AARP members
with valid ID
Reception at 9:30 p.m., \$10



THE SOPHIA IS DESIGNED BY
PETER WAYNE YENAWINE,
PRESIDENT OF CRYSTAL SIGNATURES

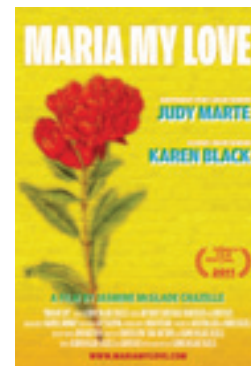
KAREN BLACK has this way of sort of getting around. She has done over 150 movies, 5 Broadway and many off -Broadway shows, managed to get 5 of her screenplays made into movies. She's also a playwright and a songwriter.

Her movies include Bob Rafelson's *Five Easy Pieces*, for which she received an Academy Award nomination and won a Golden Globe, Jack Clayton's *The Great Gatsby* for which she won another Golden Globe, John Schlesinger's *Day of the Locust* for which she received a Golden Globe nomination, Robert Altman's *Nashville*, for which she was nominated for a Grammy, Jack Smight's *Airport 75*, Alfred Hitchcock's, *Family Plot*, Dennis Hopper's *Easy Rider*, and Altman's *Come Back to the Five and Dime, Jimmy Dean Jimmy Dean*.

In the theater, Karen created the role of Joanne in *Five and Dime*... when it opened on Broadway. Also, for Broadway, she did *All in the Family* starring Patrick Magee, and *Happily Never After*. She was nominated for a Drama Circle Critics Best Actress Award for Mary Drayton's *The Playroom*. Karen wrote the book for the musical, *Missouri Waltz* with songwriter Harriet Shock that ran at the Blank theater, Los Angeles and Capitol, Macon, Georgia.

Karen starred in two plays at the Edgemar theater in Santa Monica: Tanna Frederick's production of

Claire Chafee's *Why We have a Body*, and Henry Jaglom's *Just 45 Minutes from Broadway*. Ellen Malaver's comedy *Moses Supposes* played at the Zephyr theater in Los Angeles starring Karen with David Proval and directed by Lee Sankowich.



Karen received 2 best actress awards for her work in Angela Garcia Combs *Nothing Special* (2010). She won rave reviews for Russell Brown's *The Blue Tooth Virgin* (2008) which won the Jury Prize at The Seattle Film Festival. Jasmine McGlade's *Maria My Love* (2011) opened at the Tribeca Film Festival. Film Journal hailed her portrayal as "miraculous".

Karen starred in Jaime Hook's *Vacationland* (2011) which opened the Maine International film festival. She also starred in Jack Perez's new comedy thriller *Some Guy Who Kills People* (2011) along with Kevin Corrigan, and Barry Bostwick. The film is set for a major release by Anchor Bay.

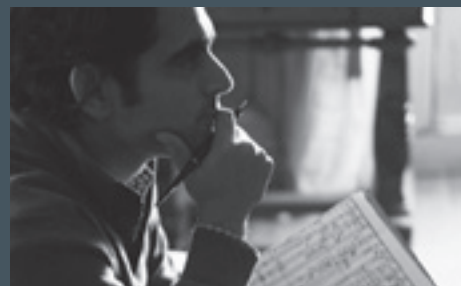


COME BACK TO THE FIVE & DIME, JIMMY DEAN,
JIMMY DEAN



FIVE EASY PIECES

WORLD PREMIERE SYRIAN PIANIST/ COMPOSER MALEK JANDALI'S NEW MUSIC VIDEO EMESSA - HOMS



A special feature addition to Opening Night will be the World Premiere of Syrian pianist/composer Malek Jandali's new music video *Emessa - Homs*.

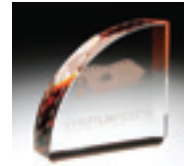
Malek and the team at FUGO Studios set out to achieve an ambitious vision of freedom in the face of oppression. The video portrays a fantasy world in which a boy makes a journey to a clock tower to free children imprisoned there from the tyranny of an evil ruler.

To find out more about Malek go to www.malekjandali.com.

SYRFILMFEST '12 PRESENTS:

RON PERLMAN

Sponsored by - Syracuse University: College of Arts and Sciences



THE SOPHIA IS DESIGNED BY
PETER WAYNE YENAWINE,
PRESIDENT OF CRYSTAL SIGNATURES



RON PERLMAN

RON PERLMAN, a classically trained actor, has appeared in countless stage plays, feature films and television productions. With a career spanning over three decades, Perlman has worked alongside such diverse actors as Marlon Brando, Sean Connery, Dominique Pinon, Brad Dourif, Ed Harris, John Hurt, Jude Law, Christina Ricci, Federico Luppi, Sigourney Weaver, Michael Wincott, and Elijah Wood. He began as Amoukar, one of the tribesmen in Jean-Jacques Annaud's Academy Award-winning film *Quest for Fire* (1981), for which he received a Genie nomination. Perlman teamed up with Annaud again, as the hunchback, *Salvatore in The Name of the Rose* (1986). His first real breakthrough came when he played the role of Vincent, the lion-man, opposite Linda Hamilton in the cult-series *Beauty and the Beast* (1987) for which he won a Golden Globe Award and a cult fan following. Afterwards he was a supporting actor in television and independent films such as Guillermo del Toro's debut *Cronos* (1993) (which began a lifelong friendship and collaboration between the two) as Angel and his first lead role as One in Jean-Pierre Jeunet's surreal *The City of Lost Children* (1995). His first major role in mainstream film came when Jeunet cast him for the brutish Johnner in *Alien: Resurrection* (1997). Perlman has also used his distinctive voice to his advantage, appearing in many animated films/series, commercials and he is a video game fan favorite because of his work on such games as the *Fallout: A Post-Nuclear Role-Playing Game* (1997) (VG) series. He achieved worldwide fame with his starring role as Hellboy in Guillermo del Toro's *Hellboy* (2004) after which Perlman has become a household name and much sought after actor. Perlman has had one of the most off-beat careers in film, playing everything from a prehistoric ape-man to an aging transsexual, and will always be a rarity in Hollywood. Other notable roles include the cunning Norman Arbuthnot in *The Last Supper* (1995/I), sniper expert Koulikov in *Enemy at the Gates* (2001), vampire leader Reinhardt in *Blade II* (2002), as Ed Pollack in *The Last Winter* (2006), his reprisal of Hellboy in *Hellboy II: The Golden Army* (2008) and biker chief Clarence Morrow in the popular series *Sons of Anarchy* (2008).

**P25 SATURDAY, OCTOBER 13
9:30 P.M.**

Palace Theatre
The Last Winter
by Larry Fessenden
Skype Q&A with Ron Perlman

**P28 SATURDAY, OCTOBER 13
MIDNIGHT**

Palace Theatre
Hellboy
by Guillermo del Toro

Tickets \$10/\$8 AARP members with valid ID



THE LAST WINTER



HELLBOY

SYRFILMFEST '12 PRESENTS:

P22 SPECIAL GUEST ROB NILSSON

Sponsored by - Syracuse University: College of Visual and Performing Arts



THE SOPHIA IS DESIGNED BY
PETER WAYNE YENAWINE,
PRESIDENT OF CRYSTAL SIGNATURES



**P7 FRIDAY,
OCTOBER 12
9:45 P.M.**

Palace Theatre
Stroke
by Rob Nilsson
Special guest Rob Nilsson

**P22 SATURDAY,
OCTOBER 13
7 P.M.**

Palace Theatre
What Happened Here
by Rob Nilsson
Special guest Rob Nilsson

Tickets \$8/\$6 AARP members
with valid ID

ROB NILSSON is a San Francisco based director. Nilsson and co-director John Hanson won the Camera d'Or at Cannes for *Northern Lights* (1979) and Nilsson won the Grand Jury Prize at the Sundance Film Festival for *Heat and Sunlight* (1988). He is the first American film director to have won both awards. He is also creator of the Direct Action style of digital filmmaking taught in the Tenderloin Group Actor's Ensemble, San Francisco, the Citizen Cinema Player's Ensemble, Berkeley, Celik Kayalar's Film Acting Bay Area and in workshops around the world.

Nilsson is a pioneer in techniques of video to film transfer leading to today's digital revolution. In 1985 *Signal 7* was the first small format video feature blown up to film and distributed worldwide.

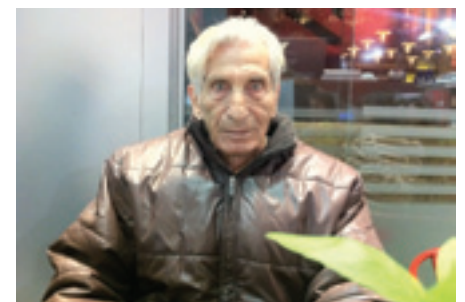
Nilsson retrospectives include: Mill Valley Film Festival, Pacific Film Archives, (Berkeley), Chicago Institute of Art, Resfest, (Seoul, Korea), Digital Talkies Festival, (New Delhi, India), MOV Festival and Cinemanila, (Manila, Philippines), Hong Kong International Film Festival, Kansas City Filmmaker's Jubilee, Syracuse International Film Festival, Yerevan International Film Festival and the Moscow International Film Festival

Lifetime awards include: Ted M. Larson Award: Fargo International Film Festival, Indie Pioneer Award: Kansas City Filmmaker's Jubilee, Filmmaker of the Year award; Silver Lake Film Festival, Los Angeles, Milley Award from the city of Mill Valley for achievement in the Arts, Master's Award; Yerevan Film Festival and Lifetime Achievement Award; St. Louis International Film Festival, and Syracuse International Film Festival.

In 2008 the Filmmaker's Alliance of Los Angeles presented him with the first annual Nilsson Award for excellence in the cinema, an award Nilsson now curates annually. In 2009 Nilsson received the San Francisco Film Critic's Circle Marlon Riggs Award for courage and achievement in the making of the 9 @ Night Film Series. His book of poetry, *From a Refugee of Tristan Da Cunha* was released in September 2007 and is available at Authorhouse.com. Nilsson has spent a lifetime as a poet, painter and filmmaker looking for ways to express his vision of "the way things seem to be."



STROKE



WHAT HAPPENED HERE

LE MOYNE COLLEGE PRESENTS: SILENT FILM AND MUSIC

with additional funding by: Le Moyne College Music Program, The Society for New Music, and Paul R. and Georgina H. Roth Foundation

LE MOYNE
SPIRIT. INQUIRY. LEADERSHIP. SERVICE

GOLD RUSH (1925) BY CHARLIE CHAPLIN - 95 MIN, FICTION - USA

Screened with an original score, commissioned by the Festival, by Italian composer Gian Luca Baldi and performed by members of the Society For New Music. Mr. Baldi will be present for a Q&A after the performance.



**P7 FRIDAY, OCTOBER 12
7 P.M.**

Palace Theatre

Tickets \$15/\$10 for students
and AARP members with
valid ID

Reception at 9:15 p.m., \$10

GIAN-LUCA BALDI – (Bologna, Italy, 1961) is a composer, a writer, and a composition professor since 1996 (in Bari Conservatory of Music first, and, since 2012, in Castelfranco Veneto, Venice).



GIAN-LUCA BALDI

His catalogue lists more than fifty compositions: symphonic and chamber works commissioned by important Italian orchestras and Festivals (as Collegium Musicum, Orchestra della Provincia di Bari, Orchestra Filarmonia di Treviso, Cantiere d'Arte di Montepulciano), music for dance (he worked for many years with American dancer and choreographer Teri Weikel), and music tales for theater. He is the author of five chamber operas (four of which has been published in elegant illustrated books with CD), two novels, and many short stories. He has just finished a book on Harmony and Imagination: a research of a new way of thinking, teaching and learning composition and 'academic' theory, inspired to Italian writer Gianni Rodari (A Grammar of Imaginary Harmony – Sketches and Interludes). In the world of music and film, he studied with Ennio Morricone, in summer 1995, and won the first prize in his class at the Accademia Chigiana in Siena. After this experience, he worked in three different occasions with his father, the film director and producer, Gian Vittorio (for the documentary *Memorie della resistenza* (1995), for the film *Il temporale* (1999), and more recently for *Il cielo sopra di me*), and with Vittorio Nevano, for the National Television (Rai).



SYNOPSIS:

The Tramp (Charlie Chaplin) travels to the Yukon to take part in the Klondike Gold Rush. Bad weather strands him in a remote cabin with a prospector who has found a large gold deposit and an escaped criminal, after which they part ways, with the prospector and the fugitive fighting over the prospector's claim, ending with the prospector receiving a blow to the head and the fugitive falling off a cliff to his death. The Tramp eventually finds himself in a gold rush town and takes a job looking after another prospector's cabin. He falls in love with a lonely saloon girl, Georgia, who he mistakenly thinks has fallen in love with him. He soon finds himself waylaid by the prospector he met earlier, who has developed amnesia and needs the Tramp to help him find his claim. When we next see them they are on a steamer, two wealthy men headed for home. By chance, Georgia is also on the steamer and she and The Tramp plan to marry.

SOCIETY FOR NEW MUSIC ENSEMBLE:

Ann McIntyre, violin
Elizabeth Simkin, cello
Josh Malison, bassoon
Rob Kronen, electric guitar
Steven Medicis, accordion
Sar Shalom Strong, piano/celeste
Rob Bridge, percussion
Heather Buchman, conductor

The Lone Prospector
A Music Novel
based on Charles Chaplin
The Gold Rush (1925)
music by Gian Luca Baldi, 2012

1. The Gold Rush
2. The Chilkoot Pass
3. Three days from anywhere
A Lone Prospector
Another Lone Prospector
4. Big Jim Lucky Strike
5. Then came a storm

The storm raged for days
Thanksgiving dinner
Indifferent to his comrades plight, Black Larsen ...
The chicken - After Rameau and Respighi
Gold
One of the many cities in the Far North ...
That night in the Monte Carlo Dancing Hall
The Stranger
Do you mind dancing with me?
Hank Curtis Cabin ...
Away from the dance hall

The Society for New Music is funded in part by grants from the Copland Fund, New York State Council on the Arts, IDEAS Implementation Fund, Amphion Foundation, Alice M. Ditson Fund of Columbia University, Virgil Thomson Foundation, Gladys Kriebel Delmas Foundation, John Ben Snow Foundation, Richard Mather Foundation, Event Producer: Andy Russo, and private donations.

LE MOYNE COLLEGE'S PEACE AND SOCIAL JUSTICE SHOWCASE

GREWEN AUDITORIUM – GREWEN HALL, LE MOYNE COLLEGE

Sponsored by: Le Moyne College and Laila and Edward Audi

SATURDAY, OCTOBER 13

PEACE AND SOCIAL JUSTICE SHOWCASE

12 P.M.

P13 DREAM (KHWAB) by Anadi Athaley – 10 min, fiction – India
A Kashmiri woman is waiting for her husband from across the border. The day comes when he finally arrives.

P13 JUST TWO STEPS by Too Avd Kaprealian – 5 min, experimental/fiction – Syria
An old man walks on streets in a Syrian city. His feet shuffle, his age showing, a metaphor for an old dysfunctional society,

P13 ONE DAY AFTER PEACE by Miri Laufer – 86 min, documentary – Israel
Can the means used to resolve the conflict in South Africa be applied to the Palestinian-Israeli conflict? As someone who experienced both conflicts firsthand, Robi Damelin wonders about this.

2 P.M.

P17 300 MILES TO FREEDOM by Richard Breyer and Anand Kamalakar – 40 min, documentary – USA
The story of John W. Jones, a fugitive slave who escaped bondage in Leesburg, Va., in 1844 and traveled the Underground Railroad to Elmira, N.Y. Arriving as an illiterate by his death he was a respected, wealthy member of society.



UNFIT: WARD VS. WARD

P17 UNFIT: WARD VS. WARD by Edwin Scharlau & Katie Carmichael – 75 min, doc – USA
In 1995 Mary Ward lost custody of her 11 year old daughter to her ex-husband John, solely based on her sexual orientation. John, a convicted murderer and alleged child molester, was deemed a better parent by the court system that said the child deserved to be raised in a non lesbian world.

5 P.M.

P21 HERE I LEARNED TO LOVE by Avi Angel -54 min, documentary – Israel
Brothers Avner and Itzik live in Israel. As toddlers, their lives were saved first by their aunt, later by another young woman. Their past included three women who would become their mothers. But all this remained hidden.

P21 TAKING A CHANCE ON GOD by Brendan Fay – 55 min, documentary – USA
Former Le Moyne College professor of philosophy, a POW in Nazi Germany, Vietnam peace promoter, leading gay rights advocate and partner of 46 years to Charles Chiarelli, the film follows the life of 86-year-old Jesuit priest John McNeill, telling his story of faith, love and perseverance in the face of oppression and rejection.

SUNDAY, OCTOBER 14

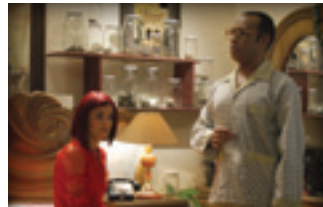
PEACE AND SOCIAL JUSTICE SHOWCASE

12:30 P.M.

P33 A PAKHTUN MEMORY by Tentative Collective – 14 min, documentary – Pakistan
This project by the Tentative Collective used Pakhtun folk music and memory to temporarily privilege a subaltern population in Karachi, Pakistan, allowing it to own a contentious public space.

P33 CAMP UNITY by Ryan White – 83 min, documentary – USA
A diverse group of Iraqi performing arts students unite through hip hop, jazz, orchestra, and Broadway at an American arts academy in Iraqi Kurdistan. Arabs and Kurds, Christians and Muslims, Americans and Iraqis, everyone must work together to prepare for the big show.

2:30 P.M.



MARROW

P35 MARROW by Wasim Alsayed – 15 min, experimental/fiction – Syria
There is a couple in bed who fight with one another. There are frogs in a jar. The man drinks coke and spills it on the woman. We are primed for violence. Strange and symbolic.

P35 WHO SHOT MY FATHER by Liora Amir Barmatz – 73 min., documentary – Israel
Three Daughters, one big secret, and many unsolved issues. This film follows the courageous attempts of these women to uncover the dark secret behind the murder of their father, Israeli Air Force Attaché Colonel Joe Alon.

5 P.M.



A PLACE TO GO

P41 A PLACE TO GO by Wajdi Elia – 17 min, fiction. – Lebanon
Ziad is a solitary character living a surgically organized unadventurous routine existence in the city. One day, his rhythm is disrupted by a series of tiny accidents. Fascinating and beautifully.

P41 A.L.F.: ANIMAL LIBERATION FRONT by Jerome Lescure – 94 min, fiction – France
The film's main characters are bound by a limitless empathy towards mistreated animals, and will have to show courage to complete a mission they have been preparing for months. Their goal: to free dogs, condemned to be sold to laboratories for the purpose of live experiments.

SYRFILEMFEST '12 - IMAGING DISABILITY IN FILM

Sponsored by Syracuse University: School of Education Disability Studies Program and David B. Falk School of Sports and Human Dynamics. additional sponsorship - Syracuse University: College of Visual and Performing Arts

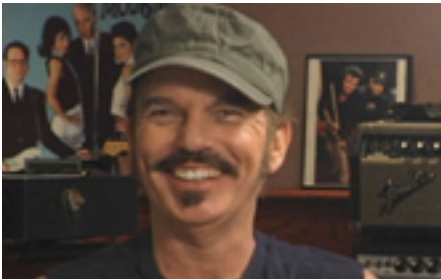


OC87

SATURDAY, OCTOBER 13, 1 P.M., WATSON AUDITORIUM

P11 • OC87 by Glenn Holstein/Scott Johnston/Bud Clayman - 90 min, documentary - USA
Director Bud Clayman documents his struggle with OCD and Asperger's Syndrome and how it derailed his plan to become a filmmaker. But the film is not a singular vision. Clayman has difficulty making decisions, so shares director's credit with psychologist Scott Johnston and documentarian Glenn Holsten. They alternate interview segments with inventive scripted sequences.

P11 • WAR'S DAUGHTER by Lana Hijazi - 9 min, documentary - Gaza/USA
A powerful look at the consequences of chemical warfare on innocent children, and one child in particular, now a young woman.



DISLECKSIA: THE MOVIE

SATURDAY, OCTOBER 13, 3 P.M., WATSON AUDITORIUM

P15 • DISLECKSIA: THE MOVIE by Harvey Hubbell - 85 min, documentary - USA
Harvey Hubbell V and crew explore Hubbell's own experiences about growing up as a dyslexic while also looking into the latest scientific research and educational developments regarding the condition. They examine how the education system in the US handles students with learning disabilities, and explore ways in which this treatment can be changed to improve the social status of dyslexics.

P15 • ME TOO by Lilat Moosyan - 20 min, fiction - Armenia
A powerful film about a strong but distressed character, fighting against his fears, love, hope and pain in a psychological hospital. Sounds of incredible music, played by a girl with no musical instrument, come to his ear making him much more helpless. Is he really insane?



PRINCESS

SATURDAY, OCTOBER 13, 5:15 P.M., WATSON AUDITORIUM

P19 • PRINCESS by Arto Halonen - 100 min, fiction - Finland
Inventive, funny, and beautifully acted Princess is based on real-life events and a real person. Cabaret dancer Anna Lappalainen, drifting from one foster home to another, ends up in psychiatric care and soon suffering from severe delusions. She claims to be "Princess", a member of the English royal family from Buckingham Palace.

P19 • AN INSIGNIFICANT MAN by Shawn Alex Thompson - 10 min, fiction - Canada
A simple street sweeper goes unnoticed by the people around him, but things aren't always what they seem.



GIRLFRIEND

SUNDAY, OCTOBER 14, 3 P.M., JAZZ CENTRAL

P38 • GIRLFRIEND by Justin Lerner - 94 min, fiction - USA
The film depicts the evolution of a friendship between a young man with Down's Syndrome and a single mother in a small town in Massachusetts. Evan Sneider, who actually has Down's plays the lead. When Evan's mother dies, she leaves him an inheritance of cash in a box. Evan tries to help his neighbor, a single mom, Candy, by dumping cash gifts in her home.



MARY AND MAX

SUNDAY, OCTOBER 14, 3:30 P.M., PALACE THEATER

P36 • MARY AND MAX by Adam Elliott - 92 min, animation - Australia
This is a masterpiece claymation. Mary is a poor, unloved little girl from Australia and, Max is a heavyset middle-aged New Yorker with Asperger's syndrome. They become penpals. Their exchange of letters swiftly emerges as the emotional lifeline for their unhappy existences. Mary is taunted by children at her school for the birthmark on her forehead. Her only friend is a WW11 veteran who lost his legs in combat and has developed agoraphobia.

OF SPECIAL INTEREST TO CENTRAL NEW YORKERS

The following films are made by filmmakers with a connection to Central New York. Sponsored by Martin J. Whitman School of Management and Leslie Kohman and Jeff Smith

P2 • CAR CRASH OPERA by Skip Battaglia – animation
Syracuse University alum

P4 • PAVILION by Tim Sutton – feature fiction
Central New York native

P5 • HOLD ON YOUR HAND by Huayu Xu – feature fiction
Syracuse University alum

P11 • WAR'S DAUGHTER by Lana Hijazi – documentary
Syracuse University student

P17 • 300 MILES TO FREEDOM by Richard Breyer and Anand Kamalakar – documentary
Central New York filmmaker – Syracuse University

P21 • TAKING A CHANCE ON GOD by Brendan Fay – documentary
About Le Moyne College professor John McNeil

P23 • TINA FOR PRESIDENT by Carmen Emmi – short fiction
Central New York filmmaker

P25 • THE LAST WINTER by Larry Fessenden – feature fiction
Joanne Shenandoah, actress

P29 • RECORD PARADISE by Michael Streissguth – documentary
Central New York filmmaker – Le Moyne College

P30 • CROOKED ARROWS by Steve Rash – feature fiction
About the Onondaga Nation and the sport of Lacrosse

P30 • THE GAME OF LIFE: HEART AND SPIRIT OF THE ONONDAGA by Stu Lisson – documentary – Central New York filmmaker – Syracuse University

P38 • PRODIGY by Lisa Ford – short fiction
Central New York filmmaker – Oswego State



CROOKED ARROWS



300 MILE TO FREEDOM



PRODIGY



THE GAME OF LIFE: HEART AND SPIRIT OF THE ONONDAGA

CAROL NORTH SCHMUCKLER NEW FILMMAKERS SHOWCASE

Sponsored by Warren Wolfson of Cygnus Management Group and Syracuse University College of Visual and Performing Arts

Films produced by students in the Department of Transmedia, College of Visual and Performing Arts

BEAUTY EVAPORATES (2011) Experimental Short / HD / Color / 4 min / USA
The sympathy and respect for analogue medium and ritual of its farewell.

CARNEY'S POINT by Alex Parkin and Marla Christiansen 16 min - fiction
Carneys Point is the story of a woman's life, fractured into three facets each representing an important crossroad of her life.

IN A BLINK by Jordan Rapoport – 7 min - art video
A woman tries to create a man and animate him

SERVANT by Guan Tian – 26 min – experimental/fiction
A dark comedy about a man sitting on his bed contemplating suicide. His imagination becomes his reality as his room and his body transform, planted in a flower pot.

HOW TO EXTRACT THAT COLOR OF THAT EVENING SKY FROM THE DAY YOU FIRST DISCOVERED DUSK by Misha Rabinovich – 4 min – art video
Colors come and go as liquids are siphoned from one container to another.

BLUE APPLE by Xiaochuan Xu – 15 min – fiction
A young man comes to America with nothing but enthusiasm and makes his own way to the top. The economic crises makes him question his beliefs.

ONE MAN'S PALACE by Daniel Aguilera, Michael Choi, Adam Hecklen – 9 min, fiction
A movie theater owner can no longer afford to keep the doors open and informs her sole worker that to-night will be the last show. This sets him off in a passionate frenzy to save the future of the movie theater.

FRENTE AL MAR (OCEANFRONT) by Adriana Gonzalez-Vega – 30 min - fiction
Based on a true story, about a poor fishing family who lives on the coast of Puerto Rico in 1980. Living in isolation, this family struggles to defend their home against an eviction order pursued by powerful people.

**P31 SUNDAY, OCTOBER 14
1 P.M.**

HERG, Newhouse

Tickets \$8/\$6 AARP members with valid ID



CARNEY'S POINT



BEAUTY EVAPORATES

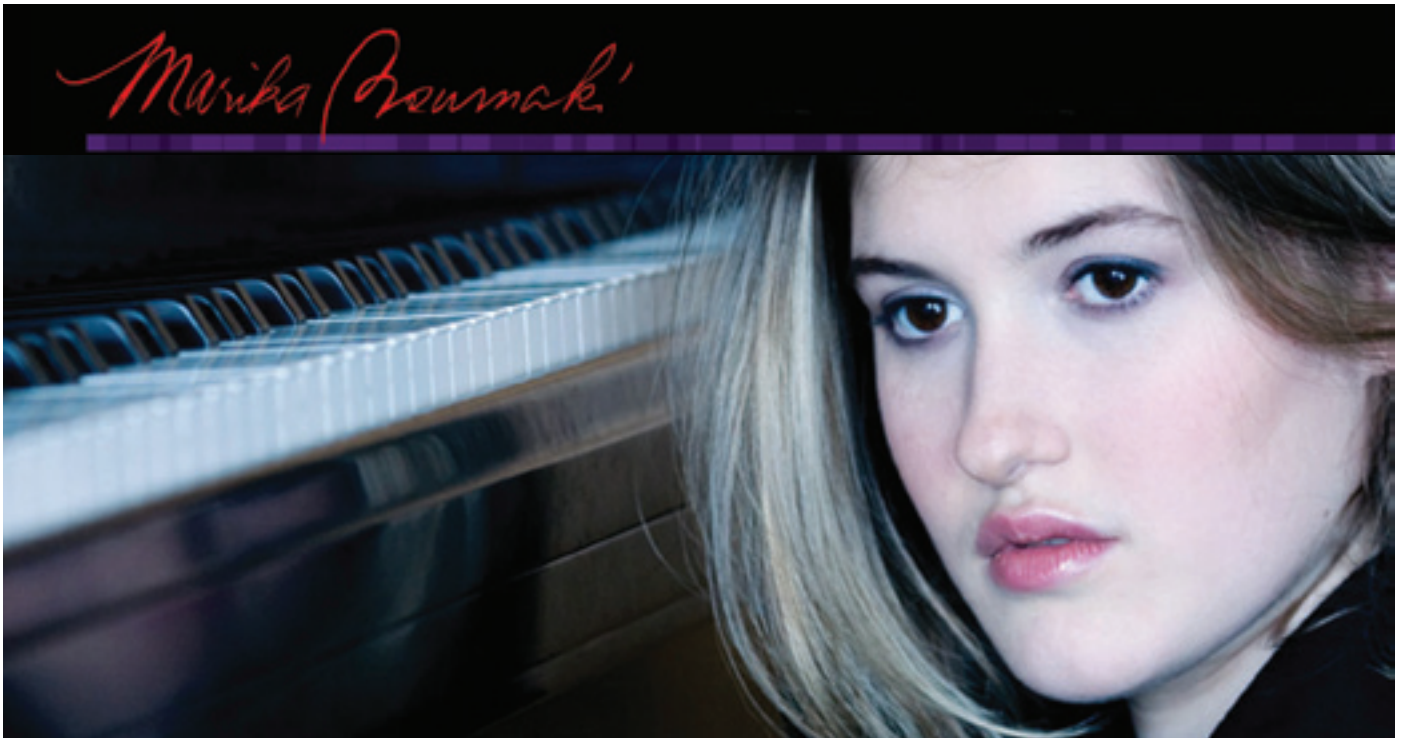


BLUE APPLE

CLOSING NIGHT

I AM NOT A ROCK STAR by Bobbi Jo Hart – 86 min, doc – Canada

The film will be followed by a Q&A with the director and Marika after which Marika will perform a mini recital



An absolutely outstanding documentary that follows the story of 20-year-old Marika Bournaki, who embarks on a journey to become a world-class concert pianist, a dream she has had ever since her father first encouraged her to start playing the piano at the age of five. Shot in *cinéma vérité* style over eight years, the film begins when Marika is 12 years old and commuting every Saturday from Montreal to attend Juilliard's prestigious Pre-College Program in New York. She moves on her own to New York City at age 14, and starts auditions and performances around the world. The effects of this lifelong sacrifice of her parents to turn Marika into a star begin to reveal themselves, while within the walls of Juilliard she finds a kindred soul and her first love. The film ultimately reveals the gritty realities of making it in the cutthroat classical music world, but also how Marika matures to eventually question her path, appropriating her musical passion to make it her own.

MARIKA BOURNAKI

At the 2009 Palaces of St. Petersburg Festival in Russia, Ms. Bournaki played the Schumann Piano Concerto with the St. Petersburg Symphony under the baton of Vladimir Lande. The performance was aired on Russian television and made into a DVD.

2011 Canada's Women of the Year her numerous performances include: 2011 at Carnegie Hall presented by the Glenn Gould Foundation. 2009-10 Grieg's Piano Concerto with the Montreal Symphony, Andrew Grams, conducting; recitals of Chopin and Schumann at the National Arts Centre Debut Recital Series in Ottawa and at the Seoul Arts Center Opera House in South Korea; and at the Flanders Festival in Belgium and on the Accordate Konzerte Series in Aachen, Germany. In addition to a broadcast of National Public Radio's *From the Top*, she has been featured on radio in the U.S., Canada, and Europe, and on television in Canada and Europe.

**P43 SUNDAY,
OCTOBER 14
7:30 P.M.**

Palace Theatre
I am Not a Rock Star
by Bobbi Jo Hart

Tickets \$15/\$10 AARP members
with valid ID



FILMS BY COUNTRY

ARGENTINA

P10 • **LA MARCHE DE L'ESCAROT**

ARMENIA

P20 • **CARPENTER EXPECTING A SON**

P8 • **IL SETTIMO**

P15 • **ME TOO**

AUSTRALIA

P36 • **MARY AND MAX**

BELGIUM

P4 • **REGARDS (WATCHING)**

BULGARIA

P2 • **TRIP (PYTUVANE)**

CANADA

P19 • **AN INSIGNIFICANT MAN**

P43 • **I AM NOT A ROCK STAR**

P26 • **IRVINE WELSH'S ECSTASY**

CHINA

P5 • **HOLD ON YOUR HAND**

CZECH REPUBLIC

P6 • **KAISER KRAMER CONDUCTOR**

P2 • **SPRITE (KLICENI)**

P4 • **THE FASTEST MATTHEW IN THE WORLD**

FINLAND

P19 • **PRINCESS**

FRANCE

P8 • **MAX AND HIS BROTHER-IN-LAW**

P4 • **THE HEART OF MONEY**

ESTONIA

P2 • **BODY MEMORY (KEHA MALU)**

GAZA/USA

P11 • **WAR'S DAUGHTER**

HONG KONG

P8 • **GIRL\$**

HUNGARY

P39 • **BEAST**

P24 • **BIBLIOTHÈQUE PASCAL**

P23 • **FINALE**

P26 • **INFINITE MINUTES**

P6 • **THE MAIDEN DANCED TO DEATH**

P2 • **TICKET**

INDIA

P13 • **DREAM (KHWAB)**

IRELAND

P2 • **THE BOY IN THE BUBBLE**

ISRAEL

P39 • **A WONDERFUL DAY**

P23 • **CHASING A STAR**

P18 • **FIFTH HEAVEN**

P21 • **HERE I LEARNED TO LOVE**

P13 • **ONE DAY AFTER PEACE**

P18 • **STITCHES**

P35 • **WHO SHOT MY FATHER**

ITALY

P10 • **APARTMENT IN ATHENS**

P12 • **BABYLON FAST FOOD**

P27 • **IN FONDO A DESTROY**

P37 • **INTO PARADISO**

P40 • **RISTABBANNA (FAST FORWARD)**

KOREA

P32 • **A DAY**

P2 • **CITY**

P2 • **TWINKLING**

LEBANON

P41 • **A PLACE TO GO**

PAKISTAN

P33 • **A PAKHTUN MEMORY**

POLAND

P24 • **APOSIOPESIS**

POLAND/RUSSIA

P2 • **THE REVENGE OF A KINEMATOGRAF CAMERAMAN**

RUSSIA

P39 • **MOZG (BRAIN)**

SPAIN

P2 • **ESO TE PASA POR BARROCO**

P37 • **MATAR AUN NINO (THE CHILD WILL DIE)**

P32 • **MUERTON Y VIVIENTES**

P2 • **PAPER MEMORIES**

P16 • **REST AREA (AREA DE DESCANO)**

P6 • **ROOM**

P2 • **THE THING IN THE CORNER**

P24 • **THEY SAY**

SYRIA

P13 • **JUST TWO STEPS**

P35 • **MARROW**

USA

P2 • **A DASH THROUGH THE CLOUDS**

P14 • **A GOOD THING**

P20 • **BORN AND RAISED**

P33 • **CAMP UNITY**

P2 • **CAR CRASH OPERA**

P1 • **COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN**

P30 • **CROOKED ARROWS**

P15 • **DISLECKSIA: THE MOVIE**

P14 • **FALLING LEAVES**

P9 • **FIVE EASY PIECES**

P38 • **GIRLFRIEND**

P3 • **GOLD RUSH**

P28 • **HELLBOY**

P5 • **HOMECOMING**

P27 • **HOT STUFF**

P2 • **HOW A MOSQUITO OPERATES**

P27 • **LOSING CONTROL**

P1 • **MARIA MY LOVE**

P11 • **OC87**

P4 • **PAVILION**

P38 • **PRODIGY**

P29 • **RECORD PARADISE**

P12 • **RICKY ON LEACOCK**

P4 • **SOLO PIANO**

P7 • **STROKE**

P21 • **TAKING A CHANCE ON GOD**

P30 • **THE GAME OF LIFE: HEART AND SPIRIT OF THE ONONDAGA**

P25 • **THE LAST WINTER**

P39 • **THE GIRL AND HER TRUST**

P32 • **THE MAZE**

P2 • **THE OLD MAN AND THE OLD WOMAN**

P23 • **TINA FOR PRESIDENT**

P17 • **UNFIT: WARD VS. WARD**

P22 • **WHAT HAPPENED HERE**

P17 • **300 MILES TO FREEDOM**

ZAMBIA/ISRAEL

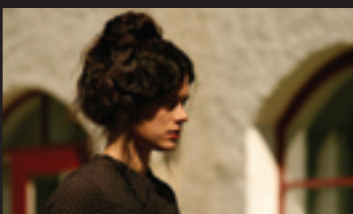
P40 • **SON OF A RAILWAY MAN**

	PALACE THEATRE	WATSON THEATRE	HERG (NEWHOUSE 3)
Thursday October 11, 2012	P1 • 7 P.M. OPENING PROGRAM EMESSA-HOMS World Premier, by Malek Jandali KAREN BLACK: MARIA MY LOVE (2011) by Jasmine McGlade Chazelle – 99 min, fiction COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN (1982) by Robert Altman – 109 min. fiction	P2 • 7 P.M. *ANIMATION PROGRAM	 RON PERLMAN
Friday October 12, 2012	P3 • 7 P.M. GOLD RUSH (1925) by Charlie Chaplin with original score by Gian Luca Baldi– 95 min., fiction P7 • 9:45 P.M. STROKE (2000) by Rob Nilsson – 95 min. fiction P9 • MIDNIGHT FIVE EASY PIECES by Bob Rafelson – 98 min. fiction	 CHASING A STAR	P4 • 7 P.M. THE HEART OF MONEY (1912) by Louis Feuillade and Leonce Perret – 17 min. fiction THE FASTEST MATTHEW IN THE WORLD by Tomas Pavlicek – 21 min. SOLO PIANO by Anthony Sherin – 5 min. PAVILION by Tim Sutton – 68 min. P8 • 9:45 P.M. MAX AND HIS BROTHER IN LAW (1912) by Max Linder – 8 min. fiction IL SETTIMO by Luska Khalapvan – 10 min., fiction GIRLS by Kenneth Bi – 105 min. fiction
Saturday October 13, 2012	P10 • 1 P.M. LA MARCHÉ DE L'ESCAROT by Mario Damian Funes – 4 min. experimental APARTMENT IN ATHENS by Ruggero Dipoda – 100 min. fiction P14 • 3 P.M. FALLING LEAVES (1912) by Alice Guy – 12 min. fiction A GOOD THING by Mark Tobey – 22 min. fiction REGARDS by Paolo Zagaglia – 80 min. fiction P18 • 5:15 P.M. STICHES by Adiya Imri Orr – 8 min. fiction FIFTH HEAVEN by Dina Zvi Riklis – 100 min. fiction P22 • 7:15 P.M. WHAT HAPPENED HERE by Rob Nilsson – 94 min. documentary P25 • 9:30 P.M. RON PERLMAN: THE LAST WINTER by Larry Fessenden – 101 min. fiction P28 • MIDNIGHT HELLBOY by Guillermo del Toro – 122 min. fiction	P11 • 1 P.M. WAR'S DAUGHTER by Lana Hijazi – 9 min. documentary OC87 by Glenn Holstein/Scott Johnston/Bud Clayman – 90 min. documentary P15 • 3 P.M. ME TOO by Lilat Mooisyan – 20 min. fiction DISLECKSIA: THE MOVIE by Harvey Hubbell – 85 min. documentary P19 • 5:15 P.M. AN INSIGNIFICANT MAN by Shawn Alex Thompson – 10 min. fiction PRINCESS by Arto Halonen – 100 min. P23 • 7:30 P.M. TINA FOR PRESIDENT by Carmen Emmi – 13 min. fiction FINALE by Balazs Simonyi – 8 min. fiction CHASING A STAR by Avi Malka – 90 min. fiction P26 • 9:45 P.M. INFINITE MINUTES by Cecilia Felmeri – 19 min. fiction IRVINE WELSH'S ECSTASY by Rob Heydon – 99 min. fiction	 REGARDS  BIBLIOTHEQUE PASCAL
Sunday October 14, 2012	P30 • 1 P.M. CROOKED ARROWS* by Steve Rash – 105 min. fiction THE GAME OF LIFE by Stu Lissou – 14 min. documentary P36 • 3:30 P.M. MARY AND MAX By Adam Elliott – 92 min. Animation P42 • 6 P.M. AWARDS CEREMONY P43 • 7:30 P.M. CLOSING I AM NOT A ROCK STAR by Bobbi Jo Hart – 86 min. documentary	 Mary and Max. Music from the motion picture	P31 • 1 P.M. NEW FILMMAKERS SHOWCASE P37 • 3 P.M. INTO PARADISO by Paola Raudi – 100 min. MATAR AUN NINO by Esteban Alenda – 8 min., fiction fiction P39 • 5 P.M. A WONDERFUL DAY by Yosi Meiri & Ariel Weisbrod – 24 min. fiction THE GIRL AND HER TRUST (1912) by D.W. Griffith – 16 min. fiction BEAST by Attila Tell – 20 min. fiction MOZG (BRAIN) by Andrey Silvestrov – 64 min. experimental

CNY JAZZ CENTRAL

LE MOYNE

BRISTOL IMAX OMNITHEATER AT THE MOST



PRINCESS

P5 • 7 P.M.
HOME COMING by Gursimran Sandhu – 26 min. fiction
HOLD ON YOUR HAND by Huayu Xu – 90 min.

P6 • 9:30 P.M.
ROOM by Fernando Franco – 18 min. fiction
MAIDEN DANCED TO DEATH by Endre Hules – 100 min.

P12 • 1 P.M.
BABYLON FAST FOOD by Alessandro Valori – 14 min. fiction
RICKY ON LEACOCK by Jane Weiner – 90 min. documentary

P16 • 3:15 P.M.
KAISER KRAMER CONDUCTOR by Viktor Portel – 13 min. fiction
REST AREA (AREA DE DESCANO) by Michael Aguilo – 97 min., fiction – Spain

P20 • 5:15 P.M.
CARPENTER EXPECTING A SON by Narina Malyan – 20 min. fiction
BORN AND RAISED by Joshua Dragge & Nick Loritsch – 96 min. fiction

P24 • 7:30 P.M.
APOSIOPESIS by Jagoda Szelc, 6 min. Exp.
THEY SAY by Alauda Ruiz De Azua – 16 min. fic.
BIBLIOTHÈQUE PASCAL by Hajdu Szaboles – 96 min. fiction

P27 • 9:45 P.M.
HOT STUFF (1912) by Mack Sennett – 8 min. fiction
IN FONDO A DESTRA by Valerio Groppa – 15 min. fiction
LOSING CONTROL by Valerie Weiss – 90 min. fiction

P32 • 1 P.M.
A DAY by Jae Bin Han – 25 min. fiction
MUERTON Y VIVIENTES by Darmul Love – 17 min. fiction
THE MAZE by Robert M Young and David Grubin – 60 min, documentary - USA.

P38 • 3 P.M.
PRODIGY by Lisa Ford – 9 min. fiction
GIRLFRIEND by Justin Lerner – 94 min. fiction

P40 • 5 P.M.
SON OF A RAILWAY MAN by Assaf Tager – 26 min. fiction
RISTABANNA by Cardillo & De Plano – 85 min. fiction



THE FIFTH HEAVEN

P13 • 12 P.M.
DREAM by Anandi Athaley – 10 min. fiction
JUST TWO STEPS by Too Avd Kaprealian – 5 min. Experimental
ONE DAY AFTER PEACE by Miri Laufer – 86 min.

P17 • 2 P.M.
300 MILES TO FREEDOM by Richard Breyer and Anand Kamalakar – 40 min. documentary
UNFIT: WARD VS. WARD by Edwin Scharlau & Katie Carmichael – 75 min. documentary

P21 • 5 P.M.
HERE I LEARNED TO LOVE by Avi Angel -54 min. documentary
TAKING A CHANCE ON GOD by Brendan Fay – 55 min. documentary



PAVILION

P29 • 11 A.M.
RECORD PARADISE by Michael Streissguth – 53 min. documentary
P33 • 12:30 P.M.
A PAKHTUN MEMORY by Tentative Collective – 14 min. documentary
CAMP UNITY by Ryan White – 83 min. documentary

P35 • 2:30 P.M.
MARROW by Waseem al Sayed – 15 min. Experimental
WHO SHOT MY FATHER by Liora Amir Barmatz – 73 min. documentary.

P41 • 5 P.M.
A PLACE TO GO by Wajdi Elian - 17 min. fiction
A.L.F.: ANIMAL LIBERATION FRONT by Jerome Lescuré – 94 min. fiction



GIRL\$



TINA FOR PRESIDENT



THE MAZE

P34 • 1 P.M.
TOY STORY 3*



CAR CRASH OPERA

ALPHABETICAL LISTING OF FILMS BY GENRE

FEATURE FICTION

P10 • A.L.F.: ANIMAL LIBERATION FRONT by Jerome Lescure – 94 min., fiction – France

What happened, that 24th of December? This is what officer Chartier wants to find out. To understand, he will have to go back 48 hours earlier: Franck's Christmas Eve. Franck: insignificant drama-teacher, Franck belongs to a nameless and leaderless commando: the Animal Liberation Front. These characters are bound by a limitless empathy towards mistreated animals, and will have to show courage to complete a mission they have been preparing for months. Their goal: to free dogs, condemned to be sold to laboratories for the purpose of live experiments. Their philosophy: when something has gone beyond the boundaries of reason, you have to forget about what's legal, and care about what seems right. During the questioning, Franck understands that one of his fellows betrayed him. A unique thriller with a powerful message.

P10 • APARTMENT IN ATHENS by Ruggero Dipoda – 100 min., fiction – Italy

This very powerful film is set in 1942 Athens. A war ravaged Greek family is forced to host a high ranking Nazi officer. Their home, already weakened by the death of their eldest son and the ever-present pangs of hunger, is thrown into upheaval as they try to satisfy the exacting demands of their unwelcome border. The officer's cruelty escalates while their adolescent daughter, intoxicated by the power of a man in uniform, walks a fine line between service and servitude. With outstanding acting and cinematography the film portrays the rarely explored details of life under occupation, leaving us to question the strength of our own morality under such circumstances.

P24 • BIBLIOTHÈQUE PASCAL by Hajdu Szabo – 96 min., fiction – Hungary

In order to regain custody of her daughter, whom she left in the care of her fortune-telling aunt, Mona must tell a social worker her story. The tale she spins—and the movie we watch—is a wild, surreal adventure in which people are able to project and enter each other's dreams, and our

heroine is sold into slavery and lands in a swank, debauched Liverpool brothel where the patrons enact their literary/sexual fantasies with Lolita, St. Joan, and Desdemona. Under the seductive surface is a very human story of a woman who uses fantasy to cushion the pain of life. *Los Angeles Film Festival*

P20 • BORN AND RAISED by Joshua Dragge & Nick Loritsch – 96 min., fiction – USA

Young Bubbs was born and raised in a seaside Florida panhandle and has had little experience in the world. His fed-up and restless girlfriend Jess announces she is dumping him to run off to Tampa with a new flame. All he knows of the outside world comes from the well-to-do boaters who come to the marina for pit stops. One of these is his grandfather Frank, a rascally sort who has been estranged for many years from Bubbs's mother, whom he abandoned when she was a young girl. When a rift opens between Bubbs and his long-time best friend Kenny over Bubbs's new-found romantic interest in Kenny's sister, Corey, Bubbs starts to think that getting out of this small town is not such a bad idea after all. Well scripted and acted.

P23 • CHASING A STAR by Avi Malka – 90 min., fiction – Israel
Adam, an unemployed actor, is waiting for his big break although all his agent has found for him is an audition for the role of a washing machine. Much to his surprise he finds the role has gone to superstar Moshe Ivgy. Shir is the best soccer player that anyone has seen in years. The final game of the season is taking place the day after tomorrow. She simply has to succeed although it is common knowledge that, at the moment of truth, she will probably panic and literally wet her pants! Victor is an ex-con who has just been released from jail. He decides to pack up his stashed millions, and his girlfriend Lena get as far away as possible and turn over a new leaf. However, his past reemerges, causing him to change his plans at every turn. *Chasing a Star (Who Kidnapped Moshe Ivgy?)* is a stylish crime comedy with an inventive, very funny plot.

P1 • COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN (1982) by Robert Altman – 109 min., fiction – USA
Director Robert Altman directs this elegant cinematic adaptation of Ed Graczyk's Broadway play, which observes the interactions between a group of women holding a 20-year reunion of their James Dean fan club. Over the course of their get-together, the old friends expose painful secrets and stunning revelations, all of which are powerfully conveyed by a cast that includes Sandy Dennis, Karen Black, Kathy Bates, and in her comeback performance, Cher.

P30 • CROOKED ARROWS by Steve Rash – 105 min., fiction – USA (Child Friendly)

A Lacrosse movie produced, in part, by the Onondaga Nation. A mixed-blood Native American, Joe Logan, eager to modernize his reservation, must first prove himself to his father, the traditionalist Tribal Chairman, by rediscovering his spirit. He is tasked with coaching the reservation's high school lacrosse team that competes against the better equipped and better trained players of the elite Prep School League.

Joe inspires the Native American boys and teaches them the true meaning of tribal pride. Ignited by their heritage and believing in their new found potential, coach and team climb an uphill battle to the state championship finals against their privileged prep school rivals... will they win?

P18 • FIFTH HEAVEN by Dina Zvi Riklis – 100 min., fiction – Israel

In this beautifully made coming-of-age drama, a teenage orphan struggles to adjust to a new life amidst other exiles in a British-controlled Palestine. It's 1944. Deserted by her parents 13-year-old Maya is deposited at an orphanage for Jewish girls on the outskirts of Tel Aviv. The trauma of war shows in the faces of the malnourished girls and lonely routines of their adult supervisors who await liberation from personal and national isolation. Smitten with Maya, the director of the orphanage conjures memories of a tortured love affair while Maya develops forbidden feelings for an anti-British resistance fighter who is the fiancé of an orphanage worker.

P9 • FIVE EASY PIECES (1970) by Bob Rafelson – 98 min., fiction – USA

The film stars Jack Nicholson, with Karen Black, Susan Anspach, Ralph Waite, and Sally Struthers in supporting roles.

The film tells the story of a surly oil rig worker, Bobby Dupea, whose blue-collar existence belies his privileged youth as a child prodigy. When word reaches Bobby that his father is dying, he goes home to see him, reluctantly bringing along his pregnant girlfriend, Rayette (Black), a dimwitted waitress. The film was selected to be preserved by the Library of Congress in the National Film Registry in 2000.

P8 • GIRL\$ by Kenneth Bi – 105 min., fiction – Hong Kong
In this very controversial film four girls - tempted by the money that can be earned in prostitution - meet men on 'paid dates' in Hong Kong and enjoy the rewards to the fullest. However, after awhile, each of them will learn that nothing comes without a price. A very stylish film that deals with a serious social problem under the veneer of sexual exploitation.

P38 • GIRLFRIEND by Justin Lerner – 94 min., fiction – USA
The film depicts the evolution of a friendship between a young man with Down's Syndrome and a single mother in a small town in Massachusetts (Wayland). Lerner cast a former high school classmate, Evan Sneider, who actually has Down's for the part. When Evan's mother dies, she leaves him an inheritance in the form of cash in a box. Evan tries to help his neighbor, a single mom, Candy, by dumping cash gifts in her home. But Candy's problems are bigger than what Evan can comprehend. They include an unforgiving landlord, and a very jealous ex-boyfriend Russ, who then tries to manipulate Evan.

P3 • GOLD RUSH (1925) by Charlie Chaplin – 95 min., fiction – USA

Screened with an original score, commissioned by the Festival, by Italian composer Gian Luca Baldi and performed by members of the Society For New Music. Mr. Baldi will be present for a Q&A after the performance.

The Tramp (Charlie Chaplin) travels to the Yukon to take part in the Klondike Gold Rush. Bad weather

FEATURE FICTION

strands him in a remote cabin with a prospector who has found a large gold deposit and an escaped criminal, after which they part ways, with the prospector and the fugitive fighting over the prospector's claim, ending with the prospector receiving a blow to the head and the fugitive falling off a cliff to his death. The Tramp eventually finds himself in a gold rush town and takes a job looking after another prospector's cabin. He falls in love with a lonely saloon girl, Georgia, who he mistakenly thinks has fallen in love with him. He soon finds himself waylaid by the prospector he met earlier, who has developed amnesia and needs the Tramp to help him find his claim. When we next see them they are on a steamer, two wealthy men headed for home. By chance, Georgia is also on the steamer and she and The Tramp plan to marry.

P28 • HELLBOY (2004) by Guillermo del Toro - 122 min., fiction - USA
Brought forth by the Nazis during a sacred ritual towards the end of World War II. Our hero was summoned by accident when the evil monk of Russian history/folklore, Grigori Rasputin was meddling with forces that lead to his undoing. With the twisted and evil monster trapped for another sixty years when things don't go as planned (US soldiers heroically intervened). Hellboy is raised by Prof. Trevor "Broom" Brattenholm, an expert in the occult. Our demonic hero is initiated in to the Bureau of paranormal research where he joins the amphibious, kind hearted, and clever fellow "Freak", Abe Sapien. When Rasputin returns once again with the aid of his minions the maniacal, undead assassin Kroenen and the monk's faithful lover Ilsa. Hellboy must unwillingly pair up with John Myers, an idealistic, naive new agent of the Bureau. Not only that but the big hunk of an evil basher becomes entangled in a love triangle with the pyro-telekinetic love of his life Liz and his new comrade. Fighting evil couldn't prove more difficult or out there. *Written by robert-filmfan (robert@mcelwaines.fsnet.co.uk)*

P5 • HOLD ON YOUR HAND
by Huayu Xu - 90 min., fiction - China
Syracuse University MFA alum returns with his second feature film. The story

centers on a photographer trying to reconcile his urban popularity with his true desire for artistic freedom. Circumstances bring him to a small village in which he encounters the beauty of the Chinese landscape and the care of an innocent woman. A poetic, beautifully shot work that exists in both a mythic and mundane world.

P37 • INTO PARADISO by Paola Raudi - 100 min., fiction - Italy
Alfonso is a Neapolitan scientist, shy and awkward, who has just lost his job. Gayan is a charming former Sri Lankan cricketer who has not a penny has just arrived in Naples and is convinced of finding heaven. Alfonso has spent a lifetime studying cell migration and watching soap operas with his mother. Gayan has traveled, knew fame, glory and money. What connects these two men? In a multi-ethnic Naples, intertwined destinies of Alfonso and Gayan, meet to share a shack erected illegally on a roof of a building in the heart of the Sri Lankan city. A comedy.

P26 • IRVINE WELSH'S ECSTASY by Rob Heydon - 99 min., fiction - Canada
Frustrated with her boring middle class and loveless marriage, Heather Thompson seeks a change. When she meets happily-partying Lloyd Buist, a drug addict, she falls hard for him despite the fact that most of there is spent under the influence of drugs. As they experiment with this new lifestyle, they are faced with the question of whether they love their drugs, each other, or are just drugged into loving each other. When Lloyd almost dies after a drug smuggling operation goes terribly wrong and faces the possibility of losing Heather, he decides to turn his life around, and he finds that natural highs might be the best of all.

P27 • LOSING CONTROL by Valerie Weiss - 90 min., fiction - USA
This is a quirky, totally entertaining romantic comedy. Samantha, a sweet and neurotic Jewish Harvard biochemist working on her Ph.D., has discovered the Y-kill protein. Four years after her discovery she finds herself under pressure to replicate her results. Outside the lab, Samantha's frustrated as well. Her boyfriend of five years, Ben, proposes, but

Samantha rejects him, and sets out—on a series of dating mishaps—to find proof whether he's Mr. Right. She uses the only tools she knows, science.

P1 • MARIA MY LOVE (2011) by Jasmine McGlade Chazelle - 99 min., fiction - USA
A young woman named Ana is struggling to deal with her mother's death and her father's mistakes. In an effort to feel better, she reconnects with her half-sister Grace, (Lauren Fales) and, inspired by a new boyfriend (Brian Rieger), sets out on a quest to find someone to help. Though excited and hopeful when she meets an eccentric woman named Maria (Karen Black), she soon discovers Maria is a compulsive hoarder, and is swept up in a situation more emotionally and morally complicated than she had expected to find. Inspired by a true story.

P4 • PAVILION by Tim Sutton - 68 min., fiction - USA
Syracuse's own Tim Sutton's highly acclaimed film is about Max, a young teenager who leaves his lakeside town to live with his father on the fringe of suburban Arizona. The film creates a deep and ethereal world, showing us an innocent way of life coming apart at the seams, constructing an indelible image of the enigma of youth. One of ten films selected for IFF's 2011 Narrative Lab and by the Film Society of Lincoln Center's 2011 Emerging Visions Workshop.

P19 • PRINCESS by Arto Halonen - 100 min., fiction - Finland
Inventive, funny, beautifully acted and ultimately heart warming Princess is based on real-life events and a real person. Cabaret dancer Anna Lappalainen, drifting from one foster home to another, ends up in psychiatric care and soon the hospital staff and her fellow patients see that she's suffering from severe delusions. She claims to be "Princess", a member of the English royal family from Buckingham Palace. Although Princess herself numbers among the patients, helping others becomes her life mission.

P4 • REGARDS (WATCHING)
by Paolo Zagaglia - 80 min. fiction - Belgium -
This is an extraordinarily beautiful and narratively unique film. The

script, acting and cinematography are noteworthy. The setting is a café that serves as a regular meeting place for many individuals and couples each with their own story imagined and told by an old man who in turn is observed by Arlette, a woman in a wheelchair and sister of the café owner, who is in love with him. And, for the old man this is not an afternoon like any other.

P16 • REST AREA (AREA DE DESCANO) by Michael Aguilo - 97 min., fiction - Spain
A story in the press inspired the filmmaker Michael Aguilo to shoot his first film as director. Cosmos, a 55 year-old Polish coach driver is driving tourists to Spain. The coach breaks down. He parks in a rest area. The passengers are picked up by another coach leaving Cosmos to stay alone with his broken bus, with no light, no water and no food. Awaiting a spare part, he stays for two weeks, surviving thanks to the generosity of a few travelers. A very interesting story beautifully acted.

P40 • RISTABBANNA (FAST FORWARD) by Cardillo & De Plano - 85 min., fiction - Italy
Natale's niece, Rosina, left many years before for the States to become an actress. To see her again, Natale decides to shoot little movies. But a clumsy burglar, Salvo, steals her camera. Salvo's son, Nicolo, brings it back to Natale and finds a kind of grandfather, who changes the life of the family, lending Salvo a boat. At Natale's funeral, Rosina shows up. She's intending to sell the house and the boat and leave. But she finds out Natale knew the truth about her life in America. Nicolo's family is shocked by jealousy and fear of losing the boat that living an honest life just achieved. Rosina faces her past. Inventive plot structure and excellent acting mark this intriguing film.

P7 • STROKE (2000) by Rob Nilsson - 95 min., fiction - USA
Phil Berkowitz is a 55 year old North Beach poet and survivor of the days of wine and roses, has a stroke. Helpless, he lies in his flea bag hotel room in San Francisco's Tenderloin until he is found by Jonny, his neighbor, a 60 year old Black man. Jonny barely survives working part-time janitorial in a seedy strip club and escort service run by St. Tre and

FEATURE FICTION

Malafide, now operating under the name Modisco. Breaking hotel rules Jonny lets Phil stay in his room and tries to help him regain his speech. He also plays cupid, introducing Phil to Svetlana, Polish, 35, a waitress, ex-model and recovering alcoholic. She feels sorry for Phil but he mistakes kindness for affection. Ron Perlman appears in a cameo.

P25 • THE LAST WINTER

(2006) by Larry Fessenden – 101 min., fiction – USA
The American oil company KIC

Corporation is building an ice road to explore the remote Northern Arctic National Wildlife Refuge seeking energy independence. Independent environmentalists work together in a drilling base headed by the tough Ed Pollack in a sort of agreement with the government, approving procedures and sending reports of the operation. When one insane team member is found dead naked on the snow, the environmentalist James Hoffman suspects that sour gases may have been accidentally released in the spot provoking hallucinations and insanity

in the group. After a second fatal incident, he convinces Ed to travel with the team to a hospital for examination. However, weird events happen trapping the group in the base. *Written by Claudio Carvalho, Rio de Janeiro, Brazil*

P6 • THE MAIDEN DANCED TO DEATH

by Endre Hules – 100 min., fiction – Hungary
Beautifully made, totally entertaining. Steve, a dancer-turned-empresario, returns from Canada to his native Hungary after 20 years. Though the

Communist regime that expelled him is gone, his brother, Gyula, hasn't changed. He still works with the same dance company they started together, and is married to Steve's former sweetheart, Mari. The two men's rivalry is triggered instantly, but Mari challenges them to revive their last success together, a dance on the ballad "The Maiden Danced to Death". The film seamlessly combines dramatic scenes with dance and music, allowing the dance to reveal long-held secrets and emotions.

SHORT FICTION

P32 • A DAY

by Jae Bin Han – 25 min., fiction – Korea
A grandmother travels through 90 years of her life in one day. She meets herself in a series of encounters until she first meets the man who will become her husband. She shares with him what will be his last day.

P14 • A GOOD THING by Mark Tobey – 22 min., fiction – USA
Film Festival Honorary Board Chair and 2011 Sophia Award for Lifelong Achievement honoree, Tom Bower stars as the owner of a rural gas station where he and his wife struggle to maintain their faith as the fear of an elusive killer sweeps the region of their lonely desert outpost.

P41 • A PLACE TO GO by Wajdi Elian – 17 min., fiction – Lebanon
"Ziad is a solitary character living a surgically organized unadventurous routine existence in the city. One day, his rhythm is disrupted by a series of tiny accidents that bring a peculiar street cat to share his home, for better or for worse..." A fascinating narrative that is beautifully shot.

P39 • A WONDERFUL DAY

by Yosi Meiri & Ariel Weisbrod – 24 min., fiction – Israel
A Holocaust survivor tries to prevent her grandson from going to Germany by setting up a call girl to become his love interest. Great acting and an interesting story make this at times very funny and at times heart rending.

P19 • AN INSIGNIFICANT MAN

by Shawn Alex Thompson – 10 min., fiction – Canada
A simple street sweeper goes un-

noticed by the people around him, but things aren't always what they seem.

P12 • BABYLON FAST FOOD

by Alessandro Valori – 14 min., fiction – Italy
An unexpected plot develops between an African man and Italian elderly woman. He cooks outdoors, she in her kitchen. After implied tension she invites him in for dinner. Well acted.

P39 • BEAST by Attila Tell – 20 min., fiction – Hungary
A man reports a missing dog to police. In a rural setting the family's father enslaves a poor man. He treats him like a dog. The daughter gets knocked up by boyfriend and wants to move in with him. Believing the slave is responsible for his family's woes the husband/father beats him to death. A very powerful film.

P20 • CARPENTER

EXPECTING A SON by Narina Malyan – 20 min., fiction – Armenia
Set in the distant past a wife won't have sex until her husband gets a job. Living in squalor he leaves with spikes in his hands. His three daughters look out the window. Soldiers march on street. A man carries a cross. At night the husband comes home commenting that he had a hard day at work. His wife is not happy with his pay. His shirt is bloodied.

P13 • DREAM (KHWAAB)

by Anandi Athaley – 10 min., experimental/fiction – India
A Kashmiri woman is waiting for her husband from across the border. The day comes when he finally arrives.

She welcomes him. But her contentment will not last for long. Poetic, with wonderful cinematography.

P14 • FALLING LEAVES (1912)

by Alice Guy – 12 min., fiction – USA
This is one of the first films of America's first woman director. Dr. Earl Headley is eagerly demonstrating what seems to be a miraculous cure for tuberculosis. Not far from where he is working, the disease seems ready to claim another life, a young woman named Winifred. Winifred's mother and younger sister Trixie are devastated. When Trixie hears the family doctor say of Winifred that "when the last leaf falls, she will have passed away", she interprets the doctor's words literally and seeks to do everything possible to save her sister.

P23 • FINALE

by Balazs Simonyi – 8 min., fiction – Hungary
A clever, single shot film, that begins with a couple in a car. The woman gets out to go into a restaurant to sell flowers. A fly on the bar is killed. Two men hear operatic music. They pass a woman as the camera follows her to the orchestra pit while opera takes place on stage. The two men are percussionists and make the film's final musical sound.

P5 • HOMECOMING

by Gursimran Sandhu – 26 min., fiction – USA
When 12 year old Nina Patel is nominated by her classmates to represent her seventh grade class at Homecoming, she's thrilled. However, Nina's Indian heritage comes with

pride and restrictions, and her traditional parents refuse to let their daughter assimilate into such an American tradition. Beautifully made, powerful, and very well acted.

P27 • HOT STUFF (1912)

by Mack Sennett – 8 min., fiction – USA
This is one of several dozen short comedies Sennett directed for Biograph before we went to Keystone to work on his own. He directs and stars in a film about a jilted lover.

P8 • IL SETTIMO

by Luska Khalapvan – 10 min., fiction – France/Armenia
A woman gets off the Metro and is immediately chased by man in a chicken suit. She is going to a restaurant to meet a blind date, her cousin, but another fakes it's him. When the real cousin shows up he mistakes another woman for her. Very clever.

P27 • IN FONDO A DESTRA

by Valerio Groppa – 15 min., fiction – Italy
Piano music hints at comedy. A vacuum cleaner salesman develops a relationship with an elderly male customer. It turns out the man buys from all door to door salesmen and uses their visits as the way he socialize. Funny and poignant.

P26 • INFINITE MINUTES

by Cecilia Felmeri – 19 min., fiction – Hungary (1)
A man traces a snake on dead man's body. A man has a mermaid on his stomach. One is a doctor the other a surgeon. They talk repeating lines from respective points of view. It's

SHORT FICTION

a fractured time structure where all story lines are set off in time though fictionally happening at the same time.

P6 • KAISER KRAMER

CONDUCTOR by Viktor Portel – 13 min., fiction – Czech Republic
A drunk pianist and conductor, are they the same person? Both play piano, are alcoholic. The drunk calls the other “master.” Is this a case of, a split-personality. Inventive and very well shot.

P8 • MAX AND HIS BROTHER-IN-LAW

(1912) by Max Linder – 8 min., fiction – France
Max and his young bride attempt to enjoy an Alpine honeymoon despite the presence of her mother.

P15 • ME TOO

by Lilat Moosyan – 20 min., fiction – Armenia
Great cinematography. Extraordinary film. An image of a strong but distressed character, fighting against his fears, love, hope and pain in a psychological hospital. Sounds of incredible music, played by a girl with no musical instrument, come to his ear making him much more helpless. Is he really insane?

P37 • MATAR AUN NINO (THE CHILD WILL DIE)

by Esteban Alenda – 8 min., fiction – Spain
Told from the point of view of a child

now an adult. Its 10 a.m. and a happy child is going to die. The boy dreams of fishing with his father. Car crash kills the driver not the boy. Inventive and well written.

P32 • MUERTON Y VIVIENTES

by Darmul Love – 17 min., fiction – Spain
A funny Zombi movie in which a be-reaving woman kills zombies so she can get to her husbands grave and digs him out. Once free the two drive off, forever together.

P38 • PRODIGY

by Lisa Ford – 9 min., fiction – USA
A young girl struggles with her violin lessons. Recognizing she is letting down her teacher and her mother she imagines that suddenly she has become a prodigy.

P6 • ROOM

by Fernando Franco – 18 min., fiction – Spain
Ana is on her computer, chatting. She smokes, drinks, strips to bra and panties. Guys on line go crazy. There is heavy breathing of a male voice but the sounds seem to contradict the image. Ana leaves her room. When she returns her death is watched on web cam. An interesting statement about on-line relationships.

P40 • SON OF A RAILWAY

MAN by Assaf Tager – 26 min., documentary/fiction – Zambia/Israel
Casapo, the son of a locomotive driver for the Zambian railway company, is called back home following the news of his father's death. A poetic, beautifully filmed work that is evocative and mysterious.

P18 • STITCHES

by Adiya Imri Orr – 8 min., fiction – Israel
Amit and her female life partner Noa decide to take a crucial step and have a baby. Despite their strong self-confidences, neither one of them knows for certain what they will do next. The night after Noa gives birth they both discover that certain things cannot be hidden.

P4 • THE FASTEST MATTHEW IN THE WORLD (NEJRY CHEJSI MATEJ NA SUETE)

by Tomas Pavlicek – 21 min., fiction – Czech Republic
A man is always in a hurry, forgets things, and gets lost driving to his own birthday party that his girlfriend has arranged at a restaurant. His adventure forces him to confront his childhood and his phobia. Funny and interestingly told.

P39 • THE GIRL AND HER TRUST

(1912) by D.W. Griffith – 16 min., fiction – USA
Some tramps assault the telegraph office trying to rob \$2000 delivered by train. The telegraphist girl, trying to help, telegraphs the next station and then the men are captured. Extreme close-ups, long shots and multiple story lines are part of film's earliest sophisticated works.

P4 • THE HEART OF MONEY

(1912) by Louis Feuillade and Leonce Perret – 17 min., fiction – France
An innkeeper's daughter is in love but her mother has already decided that she is going to be married to another man. This early use of split screen makes for an impressive viewing.

P24 • THEY SAY

by Alauda Ruiz De Azua – 16 min., fiction – Spain
About bullying. An unpopular teenage girl and boy. She shares her secret with other girls in the hope of being accepted but they turn on her. In the end he dies. Well shot and acted.

P23 • TINA FOR PRESIDENT

by Carmen Emmi – 13 min., fiction – USA
A film about bullying made by Syracuse native, Carmen Emmi. A middle school girl challenges the class big shot.

DOCUMENTARY

P33 • A PAKHTUN MEMORY

by Tentative Collective – 14 min., documentary – Pakistan
This project by the Tentative Collective used Pakhtun folk music and memory to temporarily privilege a subaltern population in Karachi, Pakistan, allowing it to own a contentious public space. The ensuing series of events were unexpected and exciting!

P33 • CAMP UNITY

by Ryan White – 83 min., documentary – USA
A diverse group of Iraqi performing arts students unite through hip hop, jazz, orchestra, and Broadway at an American arts academy in Iraqi Kurdistan. Arabs and Kurds, Christians and Muslims, Americans and Iraqis, everyone must work together to prepare for the big show. Along the way, cultures collide, egos clash, dreams come true, and the viewer is

offered a candid and revealing look at the troubles and triumphs of this life-changing event. Written by Ryan White

P15 • DISLECKSIA: THE

MOVIE by Harvey Hubbell – 85 min., documentary – USA
Harvey Hubbell V and crew explore Hubbell's own experiences about growing up as a dyslexic while also looking into the latest scientific research and educational developments regarding the condition. They examine how the education system in the US handles students with learning disabilities, and explore ways in which this treatment can be changed to improve the social status of dyslexics. And along the way, they meet a variety of dyslexics from very different backgrounds who share their experiences and demonstrate that dyslexics are not disabled – just different.

P21 • HERE I LEARNED TO

LOVE by Avi Angel – 54 min., documentary – Israel
Brothers Avner and Itzik live in Israel. As toddlers, their lives were saved first by their aunt, later by another young woman. Their past included three women who would become their mothers. But all this remained hidden—even from close family and friends. Now, at the age of 70, Avner decides to take his brother Itzik on a journey in search of their true identity, in an attempt to piece together this incredible story of their survival and most important to deeply connect with the pain and loss of their three mothers.

P43 • I AM NOT A ROCK STAR

by Bobbi Jo Hart – 86 min., documentary – Canada
An absolutely outstanding documentary that follows the story of 20-year-old

Marika Bournaki, who embarks on a journey to become a world-class concert pianist, a dream she has had ever since her father first encouraged her to start playing the piano at the age of five. Shot in cinéma vérité style over eight years, the film begins when Marika is 12 years old and commuting every Saturday from Montreal to attend Juilliard's prestigious Pre-College Program in New York. She moves on her own to New York City at age 14, and starts auditions and performances around the world. The effects of this lifelong sacrifice of her parents to turn Marika into a star begin to reveal themselves, while within the walls of Juilliard she finds a kindred soul and her first love. The film ultimately reveals the gritty realities of making it in the cutthroat classical music world, but also how Marika matures to eventually question her path, appropriating her musical passion to make it her own.

DOCUMENTARY

P11 • OC87 by Glenn Holstein/Scott Johnston/Bud Clayman – 90 min., documentary – USA
Director Bud Clayman documents his struggle with OCD and Asperger's Syndrome and how it derailed his plan to become a filmmaker. OC87, named for the year Clayman experienced his initial breakdown (and the shorthand he uses to describe his altered state of mind), is one man's attempt to exorcise his demons. But it's not a singular vision. Clayman has difficulty making decisions, and so shares director's credit with psychologist Scott Johnston and documentarian Glenn Holstein, who keep the camera focused on Clayman. They alternate interview segments with inventive scripted sequences, the latter re-creating the internal debates Clayman has when confronted with basic social situations like buses and restaurants.

P13 • ONE DAY AFTER PEACE

by Miri Laufer – 86 min., documentary – Israel
Can the means used to resolve the conflict in South Africa be applied to the Palestinian-Israeli conflict? As someone who experienced both conflicts firsthand, Robi Damelin wonders about this. Born in South Africa during the apartheid era, she later lost her son, who was serving with the Israeli Army reserve in the Occupied Territories. At first she attempted to initiate a dialogue with the Palestinian who killed her child. When her overtures were rejected, she embarked on a journey back to South Africa to learn more about the country's Truth and Reconciliation Committee's efforts in overcoming years of enmity. Robi's thought-provoking journey leads from a place of deep personal pain to a belief that a better future is possible.

P29 • RECORD PARADISE

by Michael Streissguth – 53 min., documentary – USA
Record Paradise rolls with Joe Lee, black sheep of a blue-blood Maryland family, owner of one of the nation's most successful record stores, and an irreverent musical impresario. Leading an unruly parade of musicians, collectors, and disc jockeys, Joe has sold records to generations and produced, booked and managed some of Washington D.C.'s most beloved blues and rock acts, including the tragically zany Root Boy Slim. Opinionated, brash, and unabashedly entertain-

ing, Joe Lee is a movie unto himself. Record Paradise is the next best thing. From the writer and co-producer of the award-winning Johnny Cash at Folsom Prison, Record Paradise features the music of Root Boy Slim, The Nighthawks, and The Lost Boys.

P12 • RICKY ON LEACOCK

by Jane Weiner – 90 min., documentary – USA
A 38-year journey that I began in 1972 as a young filmmaker and, shooting off and throughout many years, I filmed many and various encounters between Ricky, his friends and contemporaries including Henri Langlois, Jean Rouch, Jean-Luc Godard, DA Pennebaker, Robert Drew, and others. Mixing my own footage with film clips and rare images from Leacock's personal film archives, this film pays homage to my mentor and, most importantly, allows him to tell us the story of his long film making career in his own words. *Written by Jane Weiner*

P21 • TAKING A CHANCE ON GOD

by Brendan Fay – 55 min., documentary – USA
Former Le Moyne College professor of philosophy, a POW in Nazi Germany, Vietnam peace promoter, leading gay rights advocate and partner of 46 years to Charles Chiarelli, the film follows the life of 86-year-old Jesuit priest John McNeill, telling his story of faith, love and perseverance in the face of oppression and rejection. McNeill, the co-founder of the LGBT Catholic group Dignity NY, author of the revolutionary "The Church and the Homosexual," and leader in the gay community during the AIDS crisis of the 1980s, has refused to let his voice be silenced despite being expelled from the Jesuits after forty years of faithful service.

P30 • THE GAME OF LIFE: HEART AND SPIRIT OF THE ONONDAGA

by Stu Lisson – 14 min., documentary – USA
The film explores the cultural and spiritual significance of the sport of Lacrosse to the people of the Onondaga Nation. Called the *Creator's Game* by the Onondagas, Lacrosse has its origins deep within the customs and beliefs of The Six Nations people. Interviews with players, tribal leaders and coaches help tell the story of the sport that has grown to span the world. The Onondaga Nation's

involvement with feature film *Crooked Arrows* is also covered as well as its unique connection with Syracuse University through the Haudenosaunee Promise program.

P32 • THE MAZE

by Robert M Young and David Grubin – 60 min, documentary - USA
William Kurelek's *The Maze* is a documentary about the life of celebrated Canadian artist William Kurelek, dramatically told through his paintings and his on camera revelations. The film takes an intimate look into the life of one of the 20th century's most fascinating artists and his struggles with attempted suicide and a self professed "spiritual crisis". Kurelek describes *The Maze* as "a painting of the inside of [his] skull which [he] painted while in England as a patient in Maudsley and Netherne psychiatric hospitals." Kurelek's surrealist painting, featured in the film, depicts a man's unraveled head lying in a wheat field. A curled up laboratory rat, representing his spirit, is trapped inside a maze of unhappy thoughts and memories.

P17 • UNFIT: WARD VS.

WARD by Edwin Scharlau & Katie Carmichael – 75 min., documentary - USA
In 1995 in Pensacola, Florida, Mary Ward lost custody of her 11 year old daughter, Cassey, to her ex-husband, John Ward, solely based on her sexual orientation. John, a convicted murderer and alleged child molester, was deemed a better parent by the court system that said the child deserved to be raised in a non lesbian world even though the courts own appointed social worker testified in defense of the mother. An appeal court upheld the decision in 1996. Mary Ward died of a heart attack in January of 1997 while awaiting the outcome of her second appeal. In 2002, Cassey, then 18 and an adult, came forward in defense of lesbian mothers everywhere.

P11 • WAR'S DAUGHTER

by Lana Hijazi – 9 min., documentary – Gaza/USA
A powerful look at the consequences of chemical warfare on innocent children, and one child in particular, now a young woman.

P22 • WHAT HAPPENED

HERE by Rob Nilsson – 94 min., documentary – USA
This is not a standard documentary. It's a documentary "road movie" seeking a real place, the site of Leon Trotsky's birth and home town, a secret to most of the world today due to Stalin's attempt to erase him from Soviet history. But we found that the farmers who live in a tiny area around Bobrinetz, a small town 40 miles south of Kirovograd, Ukraine know him as Lev Davidovich Bronstein, father of Davyd Bronstein, a middle level farmer and landowner. Their opinions of him, the Russian Revolution, the Holodomor and the 1941 Nazi pogroms are featured in the film. It's a movie made to speculate about Trotsky the man, the writer, the political activist. Its antecedents are essay films by directors such as Jean Luc Godard and Chris Marker where opinion, history and combinations of both point out the subjective nature of perception.

P35 • WHO SHOT MY FATHER

by Liora Amir Barmatz – 73 min., documentary – Israel
Three daughters, one big secret and many unsolved issues. This film follows the courageous attempts of these women to uncover the dark secret behind the murder of their father, Israeli Air Force Attaché Colonel Joe Alon. An investigative report that has personal and national dimensions, the film applies to a story that occurred in 1973 that continues to be problematic. The film documents the riveting life of Colonel Alon, and includes interviews with FBI agents, Mossad chiefs, a former American Air Force Chief Commander and other key personnel. A story of intrigue and personal anguish.

P17 • 300 MILES TO

FREEDOM by Richard Breyer and Anand Kamalakar – 40 min., documentary – USA
This totally engaging film tells the story of John W. Jones, a fugitive slave who escaped bondage in Leesburg, Va., in 1844 and traveled the Underground Railroad to Elmira, N.Y. Arriving as a 27-year-old illiterate with \$1.46 in his pocket, by his death in 1900 he was a respected, wealthy member of society.

ANIMATION

P2 • BODY MEMORY (KEHA MALU) by Ulo Pikkov - 10 min - Estonia

Our body remembers more than we expect and imagine. Our body remembers and bears the sorrow and pain of our ancestors. Powerful, inventive, a major award winner.

P2 • CAR CRASH OPERA by Skip Battaglia - 8 min - USA

An all singing short animated cartoon, constructed as an homage to that paragon of American cinematic art form staples—the car crash film. But this is sung as an opera, with seven characters, graphic and musical flourishes, poignant interludes, orchestration, and sound effects. Strong and beautifully drawn

P2 • CITY by Kim Ye-Young and Kim Young-geun - 5 min - Korea
Computer generated animation. Seoul is full of skyscrapers and asphalt amid pollution and noise. But what it is essentially is its people. Imagine the city without walls and roofs, free from its shell able to breathe and feel the warmth. Very creative.

P2 • ESO TE PASA POR BARROCO by Pablo Serrano - 4 min - Spain
Claymation in which a chicken gets to dine on a human. Very funny.

P2 • HOW A MOSQUITO OPERATES (1912) by Winsor McCay - 6 min - USA

A hungry mosquito spots and follows a man on his way home. The mosquito slips into the room where the man is sleeping, and gets ready for a meal. His first attempts startle the man and wake him up, but the mosquito is very persistent.

P36 • MARY AND MAX by Adam Elliott - 92 min., animation - Australia
This is an extraordinary Claymation. The two main characters are, Mary, a poor, unloved little girl from Australia and, Max, a heavyset middle-aged New Yorker with Asperger's syndrome. They become penpals after Mary's random encounter with a telephone directory, and their exchange of letters swiftly emerges as the emotional lifeline for their unhappy existences. Mary is taunted by the children at her school for the birthmark on her forehead. Her only friend is the man for whom Mary collects mail, a WWII veteran who lost his legs in combat and has developed agoraphobia. Expect to be entertained and emotionally moved by this masterpiece.

P2 • SPRITE (KLICENI) by Martina Vybiralova - 5 min - Czech Republic
Drawn animation. A girl is trapped in a birdcage kept by a wolf man. She escapes, sends butterfly to him and teases him with the cage key. The key becomes a bird and flies to the girl. The wolf becomes a prince.

P2 • THE BOY IN THE BUBBLE by Kealan O'Rourke - 8 min - Ireland
Rupert, a ten year old boy falls hopelessly in love. When it all goes terribly wrong he wishes never again to experience heartache. Turning to a book of magic he invokes a spell to forever shield him from emotion.

P2 • THE OLD MAN AND THE OLD WOMAN by Basia Goszczynska - 9 min - USA
Two soul mates struggle with opposing fears of death and loneliness in this short dark comedy.

P2 • THE REVENGE OF A KINEMATOGRAPH CAMERAMAN (1912) by Wladyslaw Starewicz - 12 min - Poland/Russia
A jilted husband takes revenge by filming his wife and her lover and showing the result at the local cinema. This is one of Starewicz's first animations and stars animated beetles.

P2 • THE THING IN THE CORNER by Zoe Berriatua - 10 min - Spain
A writer who can't write because there is a thing in the corner of his room. Is he crazy or is it real? He meets a drunk who can see it. He learns to live with it.

P2 • TICKET by Frenc Rofusy - 10 min - Hungary
Rotoscoping is the primary technique used to explore the physical and psychological journey of a man, through life, from birth to death from his point of view. Powerful.

P2 • TRIP (PYTUVANE) by Radostina Neykova - 8 min - Bulgaria
A man and a woman are moving towards one another on a train. During the trip they meet and part with different people in different places and at different times until they finally find each other. Very inventive

P2 • TWINKLING by Oh Jimon - 7 min - Korea
A man listens to his car radio. He's underwater. It's a toy car surrounded by monsters
He's in a glass globe. A large hand belongs to a sleeping girl. Girl is in car with him. She tells him they are through and he drowns in tears.

EXPERIMENTAL

P24 • APOSIOPESIS by Jagoda Szalc, 6 min., experimental/fiction - Poland
Outstanding cinematography and art design mark this short gem about "aposiopesis" a term for an unfinished thought or broken sentence, in this case explored through the movements of a woman in solitude.

P13 • JUST TWO STEPS by Too Avd Kaprealian - 5 min., experimental/fiction - Syria
An old man walks on streets in a Syrian city. His feet shuffle, his age showing, a metaphor for an old dysfunctional society.

P10 • LA MARCHÉ DE L'ESCAROT by Mario Damian Funes - 4 min., experimental - Argentina
We all want to live with dignity but not

everyone respects the rights of others to live as they choose.

P35 • MARROW by Waseem al Sayed - 15 min., experimental/fiction - Syria
There is a couple in bed, no dialogue, only music. They fight with one another. There are frogs in a jar. The man drinks coke and spills it on the woman. We are primed for violence. This is a beautifully shot and totally bizarre film, symbolically structured to deal with a destructive environment.

P39 • MOZG (BRAIN) by Andrey Silvestrov - 64 min., experimental - Russia
The film takes place simultaneously in two realms. The first is the contemporary city of Moscow. Random passers by stop in front of the camera and talk about themselves or about the issues that bother them.

These documentary scenes are interchanged with scenes involving professional actors in order to emphasize the absurdity of the whole action. The second realm is the 3D fantasy. We witness the grand battles of the greatest minds and poets of all times – such as Dostoevsky, Goethe, Anatole France, Yukio Mishima and Alexander Blok - who are fighting against the Collective Unconscious. This film attempts to give a critical account of the social and political processes which take place in Russia today.

P2 • PAPER MEMORIES by Theo Putzu - 8 min - Spain
An old man searches for happiness in old photos. His world is divided into multiple realities. The film combines live action with animation. Interesting combination of live action and animation

P4 • SOLO PIANO by Anthony Sherin - 5 min., experimental/fiction - USA
A piano sitting on the sidewalk in NY is seen from an apartment window two or three floors up as still images show people playing it and otherwise interacting with it until finally a group of people break it apart.

P4, P40 • SON OF A RAILWAY MAN by Assaf Tager - 26 min., documentary/fiction - Zambia/Israel
Casapo, the son of a locomotive driver for the Zambian railway company, is called back home following the news of his father's death. A poetic, beautifully filmed work that is evocative and mysterious.

SYRFILMFEST '12 JUDGES



TOM BOWER: actor/producer and recipient of our 2011 Sophia Award for Lifelong Achievement, Chair of the SIFF Honorary Board. Tom has acted in more than 149 films and television productions. He is recently known for his roles in Haim Bouzaglo's *Session* (2011), Devon Gummersall's *Low Fidelity* (2011), Michael Winterbottom's *The Killer Inside Me* (2010), Carl Colpaert's *The Land of the Astronauts* (2010), *Crazy Heart* (2009), Ed Harris' *Appaloosa* (2008), and Giancarlo Esposito's *Gospel Hill* (2008). He is a lifelong member of the Actors Studio and served on the National Board of Directors of Screen Actors' Guild and was architect of Global Rule One and created the SAG indie Outreach Program.



MICKEY FREEMAN has been an award winning director of photography for 30 years. His honors include the Academy Award nominated documentary *Goodnight Miss Ann*, about Latino boxers in the barrios of Los Angeles for which he was DP. He received Emmy Awards for the public affairs promotion of the Oakland Gospel Choir for ABC, and for his visual portrayal of *The Return To Tule Lake*. He has worked for TV documentaries, Hollywood features including *Mrs. Doubtfire*, *Hurly Burly*, *True Crime*, *Rent*, and many independent features. He has made 14 films with pioneer director Rob Nilsson.



MIŠO SUCHÝ is a documentary filmmaker and photographer and professor of Film in the Department of Transmedia, College of Visual and Performing Arts, Syracuse University. His films have won numerous awards in international film festivals and venues such as the Centre George Pompidou in Paris *Dzhavas Mange Dlugone Dromeha* was screened. His work are in collections at the Library of Congress, Washington, D.C., the National Center for Cinematography and the National Gallery in Slovakia, and the George Eastman House, Rochester.



MALIK JANDALI is an award-winning composer/pianist. He won the first prize at the National Young Artists (1988) competition and the 1997 Outstanding Musical Performer Award. A prolific composer, Malek's works have received critical acclaim in major newspapers throughout Europe and North America. He has been a frequent guest on National Public Radio (NPR), BBC, Radio France Musique and was featured on CNN, PBS, Al Jazeera, Al Arabyia, and France 2 TV. He was the recipient of the Freedom of Expression award for his song *Watani Ana* (I Am My Homeland), and is known for his activism in the Arab Spring movement for human rights and democracy.



DOUG QUIN is a professor, Department of TV, Radio, Film, S.I. Newhouse School of Public Communications and 2012 Research Fellow, National Film and Sound Archive of Australia. A sound designer, naturalist, NPR commentator, and music composer he has recorded soundscapes from Antarctic ice, Arctic tundra, African savannah and Amazon rainforest. His work has been performed at the Kennedy Center for the Performing Arts, and Spoleto Festival USA. He composed *Polar Suite* (Kronos Quartet) and created the sound design for Werner Herzog's *Encounters at the End of the World*. He is recipient of the Ars Acustica International.



KARA HEROLD is a filmmaker whose works examine the intersection of feminism and pop culture. She has written, directed and produced short animations and documentaries. *Bachelorette*, 34, premiered at the International Documentary Film Festival in Amsterdam and played at the Documentary Fortnight at the MoMA, NYC. Her *Grrlyshow*, premiered at Sundance in 2001. She is currently working on *Warrior 3: A Tale of Meager Transcendence*, a multimedia comedic "live documentary. Kara is a professor in Film, Department of Transmedia, College of Visual and Performing Arts at Syracuse University.



ALEX MENDEZ, a professor of Film, Department of Transmedia, College of Visual and Performing Arts, Syracuse University. Awards and screenings include: Festival Iberoamericano de la Publicidad, 13th Videobrasil International Festival in Sao Paulo, 1st International Biennial of Video-Art of Israel, and 1st Latin American Film Congress in Mexico. He co-founded the Multimedia Center for the Arts in the Contemporary Museum, Caracas. *It Rains (Llueve)* was in the 23rd International Film Festival of Guadalajara and International Short Film Festival, Sapporo, Japan. *Centripeta* received the Audience's Choice Award in the 14th Shanghai International Film Festival (2011).

ROB NILSSON (Page 7)



JERRY STOEFFHAAS MFA in Film from Syracuse University, is Deputy Director of the New York State Governor's Office for Motion Picture & Television Development. *Cheap Shots* made with fellow SU alum Jeff Ureles had a limited U.S. theatrical run and played at Sundance, London, Tel Aviv, and the U.S. Film Festival in Tokyo. He is a member of the Writers Guild of America East. Stoeffhaas and Ureles recently sold their latest script, *Hidden Signal*, to M. Lee Productions of Los Angeles. Stoeffhaas sits on the board of several film NYS festivals and has taught screenwriting, film production and criticism at SU, and RIT.



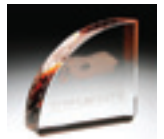
CHRISTIAN VON TIPPELSKIRCH, Producer and Documentary filmmaker, has been involved in Roman Polanski's *Carnage* and *The Ghost Writer*, Nancy Bardawil's *According to Greta*, and many other productions. His documentary *Invitation to Dance* looks at disability through dance while portraying activist Simi Linton's life. He is a member of the Director's Guild (DGA) and the Producers Guild (PGA.)



ROBERT M. YOUNG during the period of 2004 – 2009, directed five episodes of *Battlestar Galactica* with Edward James Olmos, for which he was awarded a Peabody. Among his over 20 films are *Human Error* (2004), *Roosters* (1995), *Triumph of the Spirit* (1989), *Dominic and Eugene* (1988), *Extremities* (1986), *Alambrista* (1977), *Short Eyes* (1977). In 1977 he won the Camera d'Or at Cannes and Best Feature at San Sebastian for *Alambrista*.

PREVIOUS LIFELONG ACHIEVEMENT AWARD RECIPIENTS

THE SOPHIA IS DESIGNED
BY PETER WAYNE YENAWINE,
PRESIDENT OF CRYSTAL SIGNATURES



GIAN VITTORIO BALDI producer/director

TOM BOWER actor/producer

SILVANO CAMPAGGI painter/poster artist

ALBERT MAYSLES documentary filmmaker

MOSHE MIZRAHI writer/director/producer/actor

JERRY STILLER actor/comedian

ALDO TAMBELLINI video artist

ROBERT M. YOUNG director

ACKNOWLEDGMENTS

AWARDS SPONSORS

FEATURE FICTION: Syracuse University College of Visual and Performing Arts

FEATURE DOCUMENTARY: Syracuse University School of Education

SHORT FICTION: Syracuse University College of Arts and Sciences

SHORT DOCUMENTARY: Syracuse University S.I. Newhouse School of Communications

ANIMATION: S.I. Newhouse School of Communication

EXPERIMENTAL: SU Department of Transmedia, CVPA

DIRECTOR: Paul R. & Georgina H. Roth Foundation

SCREENPLAY: Martin J. Whitman School of Management

CINEMATOGRAPHY: SU Department of Transmedia, CVPA

EDITING: Four Directions Productions

MUSIC: Le Moyne College

ACTING: Oneida Nation Foundation



INTERNATIONAL PARTNERS

AFRICA (all countries)

Ben Beye
bendiog@yahoo.fr

ARGENTINA

Pedro Cuperman
cuperman@syr.edu

CHINA

Huayu Xu
huxu20@yahoo.com

CZECH REPUBLIC

Mary Carmen Angiolillo
mary.angiolillo@famucz

F.A.M.U.

Věra Hoffmannova
vera.hoffmannova@famucz

HUNGARY

Magyar Filmunio
Katalin Vajda
kati.vajda@filmunio.hu

IRAN

Asal Emami

ISRAEL

Consulate General of Israel
Office of Cultural Affairs
culture@newyork.mfa.gov.il
Dean Movshovitz

ITALY

San Gio Verona Video Festival
Ugo Brusaporco
brusaporco@gmail.com

ROME INDEPENDENT FILM FESTIVAL

Fabrizio Ferrari
fabrizio@riff.it

JAPAN

Japanese Society of Cinematographers
Nanaho Kamei
nkamei@syr.edu
Mr. Koichiro Ishida
ishida.k@edogawa.home.ne.jp

KOREA

Seoul Independent Film Festival
Jungmi Ji
Program Coordinator
prog@siff.or.kr

LEBANON

Laila Kobrossy Audi
lkobross@syr.edu

PAKISTAN

Tentative Collective
Yaminay Nasir Chaudhri
yaminay@gmail.com

PUERTO RICO

Tere Paniagua
tpaniagua@syr.edu

QUEBEC/CANADA

Jean Jonassaint
jjsyracuse@yahoo.com

RUSSIA

Luba Lesser
lless3@aol.com

SPAIN

ECAM
Ismael Martin
ismael@ismaelmartin.com

PROMOFEST

Fanc Planas
info@promofest.org

TAIWAN

Chinese Taipei Film Archive
Teresa Huang
teresa.huang@mail.ctfa.org.tw

VENEZUELA

Alex Mendez Giner
contacto@alexmendezginer.com

SYRFILMFEST '12

Would like to thank

SYRFILM BOARD OF DIRECTORS

JOHN APPLER
DOUGLAS BIKLEN
LORRAINE BRANHAM
WILLIAM BROD
DENNIS BROGAN
CAROLE BRZOWSKI
MARCI ERLEBACHER
Vice President
CHRISTINE FAWCETT-SHAPIRO
JULIE GROSSMAN
HEATH HANLIN
WILLIAM HAUG
Treasurer and Secretary
LESLEY KOHMAN,
JAMES LOPERFIDO
President
MICHAEL MASSURIN
DAVID SCHMUCKLER
OWEN SHAPIRO
Artistic Director
CHRISTIAN VON TIPPELSKIRCH,
Vice President
WILLIAM VEIT

BOARD OF ADVISORS

PEDRO CUPERMAN
EDWARD S. GREEN, ESQ.
STU LISSON
TERE PANIAGUA
PAUL ROTH

HONORARY BOARD

TOM BOWER
(President)
ROBERT KNOTT
ALBERT MAYSLES
JIM MORRIS
ROB NILSSON
SONNY SHYHAWK
CYNTHIA SLAVENS
JERRY STOEFAAS
JANE TATTERSALL
PETER WELLER
ROBERT M. YOUNG

FESTIVAL STAFF

FESTIVAL STAFF
LEO CRANDALL
Executive Director
OWEN SHAPIRO
Artistic Director
SARAH SELLMAN
Managing Director
TIM BURKETT
Web Master
AMIRA SHIRAZ
P.R. Coordinator
ASSISTANT PR COORDINATORS
Mallory Munro
Caitlin McGuire
Hannah Andrews
REBECCA POPE
Office/Marketing
CIARA FRANCES SCHOENAUER
Asst. Special Guest Coordinator
MATTEO SECONI
Special Guest Coordinator
VASILIOS PAPAIOANNU
Jazz Central Venue Coordinator
Q PARK
Asst. Jazz Central Venue Coordinator
MATTHEW FENNELLY
SU Venue Coordinator
MADDIE HOLLOWAY
SU Venue Coordinator & Intern
LIZZ SCRIBNER
Le Moyne Venue Coordinator
JEFFREY MEYER
Palace Venue Coordinator
JEREMY HUNTLEY
Sound Engineer/Sound at Palace
JT PELUSO
Tech at Palace
SCOTT MCGROTY
Assist Venue Coordinator
JIM JOHNSON
Volunteer Coordinator
ABBY KLEIN
Volunteer and Office
RYAN JOHNSON
Intro. Animation

SPECIAL THANKS TO ALL THE SYRFILMFEST '12 VOLUNTEERS FOR THEIR HARD WORK AND EFFORTS.

FOUNDATIONS

CYGNUS MANAGEMENT GROUP
PAUL R. & GEORGINA H. ROTH
FOUNDATION

SPECIAL THANKS TO THE FOLLOWING

ACLA – ARTS & CULTURE LEADERSHIP ALLIANCE (SYRACUSE)
LAILA AND EDWARD AUDI
BASSEL SHAHADA MEMORIAL ORGANIZERS
Daniel Aguilera, Lana Hijazi, Sara Lehman, Jean MacLeod, Vasilios Andreas Papaioannu, Q. Park, David Mark Rezak
BILL DELAPP
CLEAR CHANNEL RADIO
CNY JAZZ
CNY LATINO
DAILY ORANGE
EAGLE NEWSPAPERS
FOUR DIRECTIONS STUDIOS
NANCY KEEFE RHODES
GENESEE GRANDE HOTEL
JEWISH COMMUNITY CENTER OF SYRACUSE
KEYSTONE CONSULTING
LE MOYNE COLLEGE:
Adelmo Dunge
James Fleury
THE FILM PROGRAM
GENDER AND WOMEN'S STUDIES AND PEACE AND GLOBAL STUDIES
THE O'CONNELL PROFESSORSHIP
THE OFFICE OF STUDENT DEVELOPMENT
THE OFFICE OF ENROLLMENT MANAGEMENT
THE OFFICE OF THE PROVOST
THE OFFICE OF THE DEAN OF ARTS AND SCIENCES
LARRY LUTTINGER
ONONDAGA COUNTY CULTURAL TRUST
PALACE THEATRE
PHOEBES RESTAURANT AND COFFEE LOUNGE

PIXAR ANIMATION STUDIOS –
Jim Morris
Cynthia Slavens

SCOTSMAN COMMUNITY PUBLICATIONS

THE SOCIETY FOR NEW MUSIC –
Neva Pilgrim

SYRACUSE.COM

SYRACUSE NEW TIMES

SYRACUSE POST STANDARD

SYRACUSE UNIVERSITY:

COLLEGE OF ARTS AND SCIENCES

George Langford, Dean

COLLEGE OF VISUAL AND PERFORMING ARTS

Ann Clarke, Dean
Erica Blust

SETNOR SCHOOL OF MUSIC

Michelle Taylor

SCHOOL OF EDUCATION

Doug Biklen, Dean
Beth A, Ferri
Christine Elaine Ashby

HENDRICK'S CHAPEL,
Tiffany Steinwert, Dean
Elizabeth A Cronk

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

James Steinberg, Dean
Mehrzad Boroujerdi

NEWHOUSE SCHOOL OF PUBLIC COMMUNICATION
Lorraine Branham, Dean

DEPARTMENT OF TRANSMEDIA
Heath Hanlin, Chair

MARTIN J. WHITMAN SCHOOL OF MANAGEMENT
Melvin T. Stith, Dean

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS
Diane Lyden Murphy, Dean

OFFICE OF PUBLICATIONS
W. Michael McGrath
Clare Merrick
Melanie Stopyra

DOWNTOWN COMMITTEE OF SYRACUSE, INC.

WCNY

WAER FM

WRVO FM

PETER WAYNE YENAWINE

SYRFILMFEST '12 YEAR LONG PROGRAMS

FILM IN SYRACUSE presents at the Jewish Community Center An Israeli Film Festival
Sponsored by: The Bert and Laura Erlebacher Fund at the Jewish Community Center and the Jewish Community Center of Syracuse with additional support by The Jewish Federation of Central New York

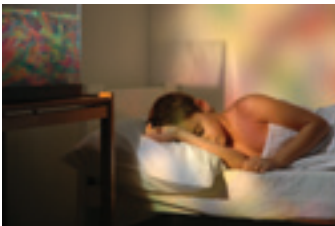
NOVEMBER 14



THE DREAMERS by Efrat Shalom Danon - 57 min, documentary

Orthodox teacher and wigmaker, Ruchama and Tikva, embark on a journey to fulfill their dream of making movies within the closed society in which they live. Ruchama is writing and producing her first film while Tikva prepares for her first acting role. Like other orthodox women who

in recent years have started making films for strictly female audiences, they feel a strong need to express themselves despite strict rabbinical censorship. The Dreamers delicately sketches the portrait of women trying to break new ground as artists in a patriarchal world. Will they find freedom in their art?



SHALOM by Lee Gilat - 30 min, fiction

In a small house on the outskirts of a large city, Meiro and Mali Mugarbi live with their three children: Tami, Racheli, and little Shalom, a nine year old autistic boy who can only say the word "Shalom". While Mali reconciles with her fate and the mystery of a

boy like Shalom, his father Meiro sees his son as a grave personal failure and knows no solace. The symbiotic relationship between Mali and Shalom draws Meiro away from his wife and makes him feel like a stranger in his own house. Meiro sees a bitter enemy in Shalom - the boy who has stolen his beloved wife from him. The family's fragile balance is upset when Mali takes a night job and Shalom is left alone with his father.

NOVEMBER 21



ROOM 514 by Sharon Bar-Ziv - 88 min, fiction

A confrontation between a young, beautiful and determined female military investigator and an out-standing commander, accused of overstepping his authority. "Room 514" is a realistic and direct film,

dealing with the complex Israeli reality, in which the good and the bad are not always easy to differentiate, and in which they rather must coexist. The male actors all served in special units in the Israeli Defense Forces. The unique style of "Room 514" uses long expressive shots, realistic acting and a detective plot. The film, produced with the aid of The Israeli Film Fund is, an internal interrogation, examining the values of the younger Israeli generation in a new and refreshing cinematic style. This is Sharon Bar-Ziv's first film.

NOVEMBER 29



MENDELSON'S INCESSANT VISIONS by Duki Dror - 71 min, documentary

He drew sketches on tiny pieces of paper and sent them, from the trenches, to a young cellist who was waiting for him in Berlin. She thought he was a genius and after WW1 she helped him become the busiest architect in Germany. When she planned to leave him, for a communist poet, he built a perfect house for her. When the Nazis came to power, they escaped the house and Germany forever. Erich and Louise Mendelsohn have wondered between continents, between world wars, between success and failure. The

buildings that Erich built around the world, scattered as a trail of their journey, have changed the history of architecture. The film is a cinematic meditation about the untold story of Erich Mendelsohn, whose life and career were as enigmatic and tragic as the path of the century.



FIRST AID by Yarden Karmin - 16 min, fiction

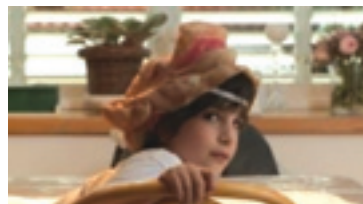
A day before his wedding Shai visits Tamar, his ex-girlfriend, for a tempestuous encounter just prior to his marriage. Tamar leaves him a hickey, entangling the situation.

DECEMBER 5



TURBULENCE by Kobi Davidian - 83 min, documentary

After 26 years of a life sentence for the rape and murder of a Jewish girl in 1982, bedouin Kamal Subhi contacts Ariel Livneh, a retired secret services agent and criminologist, asking him to re-open his file. Ariel dives in, wipes the dust off of old documents, digs through archives, makes notes, locates police officers, and examines every detail, leading him after 3 years to appeal for Kamal's release.



THE TRIP by Oded Graziani - 10 min, fiction

In a quiet neighborhood a family in a white house are going on a trip. But, this normal outing becomes a terrifying experience for the living boy.

CNY JAZZ CENTRAL and Syracuse International Film Festival Present: Film Classics and Festival Award winners.

At 7:30 p.m. on Thursdays, January 24, February 7 & 28, March 21, April 11 & 25, and May 16 Jazz Central will be the home for a new and exciting film series that will bring you some of the greatest classic films from the American and International cinemas.

The program will be announced in November but will include films such as Billy Wilder's *Some Like it Hot*, starring Marilyn Monroe, Alfred Hitchcock's *Marnie* starring Sean Connery, and the newly restored 1940 Michael Powell film, *The Thief of Bagdad*.



Jazz Central, 441 E. Washington St.,
Syracuse, NY 13202 • 315-479-JAZZ (5299)



Syracuse International FilmFest Piano Sponsor

25 years

ARTIST PIANOS

Albany • Syracuse
artist-pianos.com

YAMAHA

KAWAI

Buy a piano, be a sponsor.

Present this ad prior to purchasing any piano or digital piano from Artist Pianos and a part of your purchase will go to support the Syracuse International FilmFest.

Some or all of the pianos on loan may be available for direct delivery from this venue at substantial discount. Call for details.



Scan for more

Albany 603 Waterlvet Shaker Road
Latham, NY 12110 | (518) 783-1695

Syracuse 5780 Celi Drive
East Syracuse, NY 13057 | (315) 446-5660

LE MOYNE

&



FILM IN SYRACUSE

The Le Moyne College Film Program &
Syracuse International Film Festival Presents

2012-2013 **FilmTalkSeries:** *Film Artists in Conversation*

Cinema has become increasingly present in our lives. Today, we encounter this art not only in theaters but also through television, galleries, the Internet, and even our phones. The Second Annual Film Talks Series is your opportunity to learn more about film from film artists themselves.

This exciting series, open to the community, introduces you to today's leading film artists. In a presentation and conversation format, these individuals will present personal stories about their art.

Guests:



Rob Edwards in conversation about
The ART of SCREENWRITING
Le Moyne College Performing Arts Center
Tuesday, November 13, 2012 – 7:30 P.M.
*Film Talks with Rob Edwards is sponsored by
Syracuse University's Film Program, Department of Transmedia, and College of Visual and Performing Arts.



Thomas Newman in conversation about
The ART of FILM SCORING
Le Moyne College Performing Arts Center
Tuesday, February 26, 2013 – 7:30 P.M.



Siobhan Fallon Hogan in conversation about
The ART of ACTING
Le Moyne College Performing Arts Center
Tuesday, April 16, 2013 – 7:30 P.M.



Tickets

Series tickets: \$25. Single tickets at the door: \$10 each;
free for Le Moyne and SU students.

Buy your tickets at the door, or order the series by calling
315-443-8826 (FILM IN SYRACUSE).



& Syracuse International Film Festival Present

BREW & VIEW 35 mm Film and Video Series, which strives to bring something “different” to Syracuse by providing an alternate form of entertainment to local and visiting film fans. The film series enhances the film culture by bringing in both commercial and non commercial films outside the megaplex theater experience.

PALACE THEATRE

**FRIDAY, OCTOBER 12, 12 A.M.
(MIDNIGHT)**

P9 • FIVE EASY PIECES (1970) by Bob Rafelson – 98 min, fiction – USA
The film stars Jack Nicholson, with Karen Black, Susan Anspach, Ralph Waite, and Sally Struthers in supporting roles. The film tells the story of a surly oil rig worker, Bobby Dupea, whose blue-collar existence belies his privileged youth as a child prodigy. When word reaches Bobby that his father is dying, he goes home to see him, reluctantly bringing along his pregnant girlfriend, Rayette (Black), a dimwitted waitress.



**SATURDAY, OCTOBER 13, 12 A.M.
(MIDNIGHT)**

HELLBOY (2004) by Guillermo del Toro – 122 min, fiction -USA
Brought forth by the Nazis during a sacred ritual towards the end of World War II. Our hero was summoned by accident when the evil monk of Russian history/folklore, Grigori Rasputin was meddling with forces that lead to his undoing. With the twisted and evil monster trapped for another sixty years when things don't go as planned (US soldiers heroically intervened). Hellboy is raised by Prof. Trevor “Broom” Bruttonholm, an expert in the occult. Our demonic hero is initiated in to the Bureau of paranormal research where he joins the amphibious, kind hearted, and clever fellow “Freak”, Abe Sapien.



AMERICU CREDIT UNION: A SMART CHOICE FOR YOUR FINANCIAL NEEDS!

Looking for a new local financial institution? AmeriCU offers:

Friendly, experienced people.

Our staff has helped thousands of local people with all their financial needs – from checking and savings to mortgages and credit cards, to specialized business services.

Convenient locations. With 14 financial centers and hundreds of ATM's, we've got you covered! (#15 coming soon: Fayetteville!)

Quick decisions. Local people, local decisions. *Think fast!*

Better rates + lower fees. We reward your loyalty with preferred rates and low or no fees.

Community support. We take pride in supporting and giving back to the communities we serve.

A real relationship. At AmeriCU, you're a member, not a number.

Not a member? Not a problem! You can open an account with just \$5 if you live, work, worship, or attend school in Central or Northern New York.

AUBURN
295 Grant Avenue

CICERO
6414 State Route 31

FAYETTEVILLE
Opening late 2012!

HERKIMER
EFK Plaza 326 East State Street

LIVERPOOL
7474 Oswego Road

LOWVILLE
7394 Utica Blvd

ONEIDA
Route 5

ROME
1916 Black River Boulevard
231 Hill Road

SYRACUSE
Armory Square
(Franklin & Walton)
6303 Thompson Road

UTICA
224 North Genesee Street

WATERTOWN
20991 NYS Route 3

YORKVILLE
4957 Commercial Drive



www.americu.org | 800.388.2000



Equal Housing Lender
Federally Insured by NCUA

2012-13 Brew & View films presented by AmeriCU Credit Union and the Syracuse International Film Festival

NOVEMBER 30: BLUES BROTHERS/ ANIMAL HOUSE - 35 MM DOUBLE FEATURE

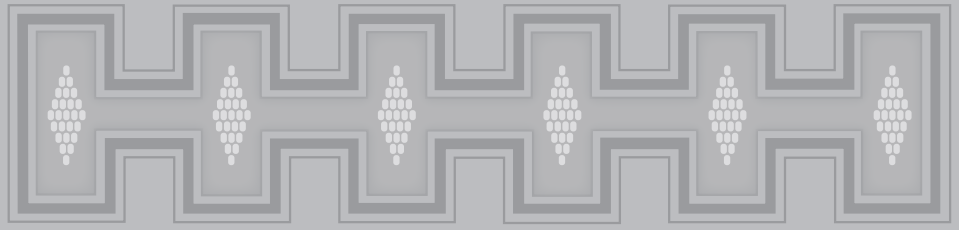
DECEMBER 18 - DRACULA'S DAUGHTER/ THE WOLFMAN - WITH SU PROFESSOR DOUGLAS BRODE Q/A AND BOOK SIGNING - 35 MM DOUBLE FEATURE

MARCH 1 - 2013 - BARBARELLA / THE WARRIORS / SWITCHBLADE SISTERS MIDNIGHT SCREENING. 35 MM TRIPLE FEATURE. STUDY OF HOW FEMINISM, VIOLENCE AND SEXUALITY PLAY A ROLE IN POP CULTURE CINEMA.

APRIL 20 - THE BIG LEBOWSKI / REEFER MADNESS - 35 MM DOUBLE FEATURE



FOUR DIRECTIONS
PRODUCTIONS



ANIMATION



Making your ideas come to life. The animation studio at Four Directions Productions specializes in many computer graphic fields ranging from live action visual FX to 3D animated shorts. The animation studio routinely utilizes technical software packages such as Maya, Z-Brush, Mudbox, After Effects, Final Cut Pro and Toxik to bring to life tales from the Oneida Culture. In addition to preserving the Oneida Culture the animation studio develops commercial animations and visualizations for corporations and trade shows. Four Directions Productions' animated short "Raccoon and Crawfish" has won 18 film festivals awards including "Best Animated Short" and "Audience Choice". Raccoon and Crawfish was also selected and screened at the Cannes Film Festival in 2008. Four Directions Productions animation studio is well equipped for all your creative and technically challenged production needs.

Looking for high-def video that leaps off the screen? Four Directions Productions uses state-of-the-art HD cinematography equipment and editing suites to create stunning professional multimedia presentations, ranging from TV spots and corporate films to documentaries and music videos. Our equipment and services include:

- Panasonic HVX-200 and AGHPX-500 P2HD cameras, capable of shooting in a variety of formats (1080i24p, 720, and off-speed formats)
- FCP HD Edit Suite, capable of editing DVCPRO HD, P2HD, and Redone footage
- FCP/W/AE, Color, Live Type, Motion, Red Alert, Red Cine, and other third-party software complete Four Directions' edit suite
- All support equipment to complete your production
- Preproduction planning, producing and directing services

HD CINEMATOGRAPHY



GRAPHIC ARTS



No Project is complete without pre-and post-production graphic arts services.

The graphic arts division at Four Directions Productions offers the following services:

- Pre-and post-production of animation
- Illustrations, storyboards, character development, and animatics
- Advertising, logo, and web design
- Poster, brochure, and package design

Animation • HD Cinematography • Graphic Arts

BRING US YOUR IDEA. FOUR DIRECTIONS WILL BRING IT TO LIFE.

4677 Route 5 • Vernon, NY 13476

Phone: 315.829.8810

Fax: 315.829.8811



A Division of the
Oneida Indian Nation



Enjoy the best of AARP!

AARP is in communities all over New York providing special discounts, events, and volunteer opportunities to help you enjoy life to its fullest.



Find us on
Facebook

facebook.com/aarpny

aarp.org/ny

1-866-227-7442



CES / CONNECTING / GIVING / ENJOYING

THANK YOU

to our presenting sponsors

With sincere thanks, the ninth annual Syracuse International Film Festival (**FILM IN SYRACUSE**) acknowledges the support of Syracuse University, Le Moyne College, 4 Directions Productions, Onondaga County, and AARP, AmeriCu and Laila and Edward Audi as the Festival's Presenting Sponsors. Working with these sponsors has enabled SYRFILMFEST'12 to put into action the call for arts and culture to bring meaningful opportunities for our community to share common concerns with others both nationally and internationally through the dialogue provided by the media of the cinema.

Thank you all for your generous support.



Thank you to our sustaining sponsors.





filmingsyracuse.com