

Fall 2012 Class Schedule

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6 6:30-8:30 Walk-in Weave n' Spin - Bounce Ideas - Mini Lesson \$5 donation	7	8 11a-2:30p Intro to the Drop Spindle
9 11a-5p Rigid Heddle Weave a Scarf In-a-Day	10	11 6p-8:30p Rigid Heddle Weaving 3 Week Session 1st Class	12	13	14	15 11a-1:30p Rigid Heddle Weaving 3 Week Session 1st Class
16 11a-4p Felted Purse or Bag	17	18 6p-8:30p Rigid Heddle Weaving 3 Week Session 2nd Class	19	20 6p-9p Intro to the Drop Spindle	21	22 11a-1:30p Rigid Heddle Weaving 3 Week Session 2nd Class 11a-5p Rigid Heddle Weekend Weave
23 11a-5p Rigid Heddle Weekend Weave	24	25 6p-8:30p Rigid Heddle Weaving 3 Week Session 3rd Class	26 Soap Felting w/ Worcester Night Life	27	28	29 11a-1:30p Rigid Heddle Weaving 3 Week Session 3rd Class
30 1p-5p Basketry: Biscuit Basket 7x7x4				15 Waushacum Ave., Sterling, MA 01564 www.weaving-shed.com theweavingshed@gmail.com 774.364.2154		

We also offer classes on the 4 shaft floor loom on your schedule - Please inquire

Class Schedule Subject to Change
Check on-line for updates

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 6-8:30p Rigid Heddle Weaving 3 Week Session 1st Class	3 10a-12:30p Rigid Heddle Weaving 3 Week Session 1st Class	4 6:30-8:30 Walk-in Weave Bring a loom - Bounce Ideas - Mini Lesson \$5 donation	5	6 Visit Us at Hay Day 10a-5p at Wachusett Meadow (Mass Audubon) Princeton, MA (rain date 10/7) We plan to have 2 of our alpacas with us!
7 11a-4:30p Basic Spinning on the Wheel	8	9 6-8:30p Rigid Heddle Weaving 3 Week Session 2nd Class	10 10a-12:30p Rigid Heddle Weaving 3 Week Session 2nd Class Drop Spindle w/ Worcester Night Life	11 6p-9p Rigid Heddle Designs: The Next Step in Rigid Heddle Weaving	12	13 11a-5p Rigid Heddle Weave a Scarf In-a-Day 11a-5p Rigid Heddle Weekend Weave
14 11a-5p Rigid Heddle Weekend Weave	15	16 6p-8:30p Rigid Heddle Weaving 3 Week Session 3rd Class	17 10a-12:30p Rigid Heddle Weaving 3 Week Session 3rd Class	18	19	20 Green Mountain Spectacular Alpaca Show Essex Junction, VT Come visit us and our Maxine
21 Green Mountain Spectacular Alpaca Show Essex Junction, VT Come visit us and our Maxine	22	23 6-8:30p Rigid Heddle Weaving 3 Week Session 1st Class	24 Biscuit Basket w/ Worcester Night Life	25 6p-9p Intro to the Drop Spindle	26	27 11a-1:30p Rigid Heddle Weaving 3 Week Session 1st Class
28 11a-4p Nuno Felting - Silk Scarf	29	30 6-8:30p Rigid Heddle Weaving 3 Week Session 2ndClass	31		15 Waushacum Ave., Sterling, MA 01564 www.weaving-shed.com theweavingshed@gmail.com 774.364.2154 Class Schedule Subject to Change Check on-line for updates	

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The Weaving Shed

Fall 2012 Class Schedule

November

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 <i>6:30-8:30</i> Walk-in Weave Bring a loom - Bounce Ideas - Mini Lesson \$5 donation	2	3 <i>11a-1:30p</i> Rigid Heddle Weaving 3 Week Session 2nd Class
4 <i>1p-5p</i> Basketry: Weave 2 Carolina Snowflakes	5	6 <i>6-8:30p</i> Rigid Heddle Weaving 3 Week Session 3rd Class	7	8	9	10 <i>11a-1:30p</i> Rigid Heddle Weaving 3 Week Session 3rd Class
11 <i>11a-4p</i> Felted Hats <i>11a-5p at Petersham Craft Center Rigid Heddle Weave a Scarf In-a-Day</i>	12	13 <i>6-8:30p</i> Rigid Heddle Weaving 3 Week Session 1st Class	14	15 <i>6p-9p</i> Rigid Heddle Designs: The Next Step in Rigid Heddle Weaving	16	17 <i>11a-5p</i> Rigid Heddle Weave a Scarf In-a-Day
18 <i>11a-2:30p</i> Intro to the Drop Spindle	19	20 <i>6-8:30p</i> Rigid Heddle Weaving 3 Week Session 2nd Class	21	22 <i>Happy Thanksgiving</i>	23 No Classes	24
25	26	27 <i>6-8:30p</i> Rigid Heddle Weaving 3 Week Session 3rd Class	28 <i>10a-12:30p</i> Rigid Heddle Weaving 3 Week Session 1st Class	29	30 15 Waushacum Ave., Sterling, MA 01564 www.weaving-shed.com theweavingshed@gmail.com 774.364.2154 Class Schedule Subject to Change Check on-line for updates	

We also offer classes on the 4 shaft floor loom on your schedule- Please inquire

Open House

Open House

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						<i>1 11a-1:30p</i> Rigid Heddle Weaving 3 Week Session 1st Class <hr/> <i>11a-5p</i> Rigid Heddle Weave a Scarf In-a-Day
<i>2 11a-4:30p</i> Basic Spinning on the Wheel	<i>3</i>	<i>4 5:30p-9p</i> Rigid Heddle Weaving 2 Week Session 1st Class	<i>5 10a-12:30p</i> Rigid Heddle Weaving 3 Week Session 2nd Class	<i>6 6p-9p</i> Rigid Heddle Designs: The Next Step in Rigid Heddle Weaving	<i>7</i>	<i>8 11a-1:30p</i> Rigid Heddle Weaving 3 Week Session 2nd Class
<i>9 1p-4p</i> Felted Ornaments	<i>10</i>	<i>11 5:30p-9p</i> Rigid Heddle Weaving 2 Week Session 2nd Class	<i>12 10a-12:30p</i> Rigid Heddle Weaving 3 Week Session 3rd Class	<i>13</i>	<i>14</i>	<i>15 11a-1:30p</i> Rigid Heddle Weaving 3 Week Session 3rd Class <hr/> <i>11a-5p</i> Rigid Heddle Weekend Weave
<i>16 11a-5p</i> Rigid Heddle Weekend Weave <hr/> <i>11a-5p</i> Rigid Heddle Weave a Scarf In-a-Day	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>	<i>22</i>
No Studio Classes Until January ~ Happy Holidays →						
<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>	<i>29</i>
No Studio Classes Until January ~ Happy Holidays →						
<i>30</i>	<i>31</i>				15 Waushacum Ave., Sterling, MA 01564 www.weaving-shed.com theweavingshed@gmail.com 774.364.2154	
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The Weaving Shed

Fall 2012 Class Descriptions & Fees

Rigid Heddle Weaving or Knitter's Loom Weaving is considered a two shaft loom. It is an easy and fun form of weaving. You will learn the direct warping method, the tabby weave structure, fringe and finishing techniques and troubleshooting your fiber and your loom. In the **3 Week Session** you will have the ability to bring your loom to and from home for the duration of the class. The **Weekend Weaver** class has extra studio time built in for weaving without instruction. For both options you will be able to complete at least 2 projects. The **Weave A Scarf In-a-Day** is a single day workshop covering all the above on how to weave. You will complete a single scarf project.

Instructor: Jennifer Baum

Class fee \$70 includes use of loom and tools, Materials Fee Additional (varies on student choice)

Class size limited to 6

Beginner or new to rigid heddle

Rigid Heddle Designs is the next step in Rigid Heddle weaving. In this workshop you weave a sampler using several different weave structures by following patterns and learning the use of a pick-up stick to create an alternate shed for the shuttle to pass through. This class is open to students familiar to Rigid Heddle Weaving.

Prerequisite: Rigid Heddle Weaving

Instructor: Jennifer Baum

Class Fee: \$45 includes one solid color of weft yarn

Students must bring their own rigid heddle loom dressed with a 60" warp

Loom Rental is available for this class for additional fee of \$10

Class size is limited to 6

Novice - some experience required

Intro to Drop Spindle Learn to spin fiber into yarn through the popular, economical and portable drop spindle. You will learn this ancient craft by using variety of fiber including Romney, Blue Faced Leicester and Alpaca. Knowledge of various fibers will be given and technique of drafting, spinning, plying & finishing will be taught. Students will leave with their own small skein of yarn.

Instructor: Jennifer Baum

Class fee \$50 Includes use of studio drop spindle, nitty noddly, ball winder a variety of natural & dyed roving suitable for spinning

Class size limited to 8

Beginner

Basketry is one of the oldest crafts known to human kind. Come and learn what it is like to weave with reed. In each class you are taught multiple weaving techniques and shaping. In September we will weave a biscuit basket and in November we will weave Carolina Snowflakes.

Instructor: Jennifer Baum

Class Fee \$55 Includes materials

Class size limited to 8

Beginner - Advanced

Basic Spinning on the Spinning Wheel Spinning fiber into yarn is an ancient craft that measured the worth of the woman in her ability to spin. Now, with history behind us men and women alike spin for the fun, relaxing process of the making of yarn. This is a beginners spinning class where you will learn the spinning process from start to finish, including how to set up your wheel, the technique of drafting (fiber prep), important fiber characteristics, plying your spun single strands into a 2 ply balanced yarn and finishing techniques. Students will leave with their own small skein of yarn.

Instructor: Amanda Barrick

Class Fee \$65 Includes use of studio spinning wheels

Materials Kit \$35 includes a variety of natural and hand dyed roving that is suitable to spinning

Class size limited to 4

Beginner

The Weaving Shed

Fall 2012 Class Descriptions & Fees

Walk in Weave n' Spin is our monthly social gathering held on the first Thursday evening of each month. For a few hours you will be able to bounce ideas off your peers, explore what's new in studio and enjoy a mini-lesson. You must have your own equipment to bring (loom, wheel, spindle, etc.)

Facilitated by: Jennifer Baum

\$5 Donation (charity organization will change quarterly)

Any Level Welcome

Felting: Come and explore our new series of felting classes. Wet felt, Dry felt, Nuno felt - it's all wonderful fun and easy to do! Each felting class offers something different - new projects, new techniques and a variety of fiber in natural and dyed colors. In each class you will learn various felting methods and techniques as well as learning how to create felted forms to achieve the completed project. Nuno Felting is the newest form of felting sweeping the nation by definition it is known as laminated felted, combining different fiber elements and felting them directly to fabric.

Nuno Felted Silk Scarf: Using exotic and decorative fibers that are wet felted to fabric, in this case silk. You will learn the technique used to create a beautifully textured, thin, lightweight, drapable scarf with the wonderful qualities of the natural fibers used.

Instructor: Amanda Barrick

Class Fee \$60

Materials Kit \$50 includes silk scarf, felting mat, pool needle, straps, novelty yarns for embellishing and all natural & dyed felting fiber, felting tools

Class size limited to 4

Open all experience levels

Felted Purses: Using both dry & wet felting methods, class participants will create a unique, one of a kind purse or bag. This is a true fiber felted piece, not a knitted piece then felted.

Instructor: Amanda Barrick

Class Fee \$60

Materials Kit \$35 includes foam mat, felting mat, embellishments, buttons and all natural & dyed felting fiber

Class size limited to 6

Open all experience levels

Felted Hats: It's getting cold outside - come felt a fantastic hat of your own creation. Using both the wet felt and dry felt methods and dyed fibers, you will create your own fantastic felted hat for yourself or as a gift.

Instructor: Amanda Barrick

Class Fee \$60

Materials Kit \$60 includes felting ball form, felting needles, nylons and all natural & dyed felting fiber

Class size limited to 6

Open all experience levels

Felted Ornaments: Fun for the holidays! Class participants will felt holiday ornaments of various shapes and sizes, learn to use the felted forms to create one 2D and one 3D felted ornament and if time allows a third ornament of your choice.

Instructor: Amanda Barrick

Class Fee \$30

Materials Kit \$15 includes felting 3D foam blocks, necessary felting needles and all natural & dyed felting fiber

Class size limited to 8

Open all experience levels

The Weaving Shed Instructor Bios



Jennifer Baum is a juried fiber artist in teaching exhibitions, art shows and gallery appearances. She began in the fiber arts over a decade ago with basketry and became known world wide for her basketry designs and supply company, which she sold in 2007 after building the business to be one of the largest on the east coast. Shortly thereafter she made her transition into textile weaving, inspired by her dear friend Marie.

Jennifer has studied the art of textile weaving and design in both the United States and abroad. She has also delved into the wonderful world of spinning fiber, working on both the spinning wheel and the drop spindle. Jennifer has spent years following her passions and her love of teaching comes through when she brings her vast knowledge and easy manner into her classes.

"My hope is to teach others what I have learned over the years in the fiber arts and to inspire their inner creativity. The fiber arts are very tactile and it is through design, texture and color that students can express their vision. I am one of those fortunate people who truly love what I do and I try to bring that passion into my product and into all my classes"

When not teaching her students, Jennifer enjoys being at home on her farmette, Sunny Knoll Farm with her husband, two sons, the family dog and her ever growing herd of alpacas.

Jennifer sells her woven arts in her Sterling, MA studio The Weaving Shed and at the occasional exhibition. Jennifer also accepts commissioned pieces year-round at surprisingly reasonable rates. Don't hesitate to ask about a special item for you or as a gift.

Amanda Barrick is an artist in her own right. She studied art in college before transitioning into veterinary technology. She has worked in many different mediums. Her passions and creativity come through in her flair for color and design. She spends many hours hand dying her own alpaca fibers that she later spins and felts into artful yarns and pieces. Her beautiful spun yarns have won many awards at various fiber events. Her fun personality and vast fiber knowledge make her a wonderful instructor, allowing her to easily convey information and technique in her classes.

Amanda lives in Lyndeborough, NH with her husband and two children on their alpaca farm, Two by Two Alpacas.

The Weaving Shed

Studio Policies

CLASS POLICIES:

ALL CLASSES REQUIRE A MINIMUM OF 3 STUDENTS - SHOULD 3 STUDENTS NOT BE ENROLLED IN ANY WORKSHOP OR CLASS THE CLASS WILL BE CANCELLED

PAYMENTS

A 50% deposit is required with all registrations. Payment may be made in cash, check or credit card. Registration forms and payment information may be left in the lock box located at the studio, mailed or taken via E-mail/Phone.

REFUNDS

Should a registration be taken and the class later cancelled due to low enrollment notification will be sent via E-mail and payment refunded. Should the student be unable to attend a 72 hour notice is required; the payment collected will be refunded. Should the student not notify the studio of their inability to attend a class previously registered for 72 hours in advance then all funds collected are forfeited and are non-refundable.

MATERIALS

The Weaving Shed has a firm policy against students bringing/using their own materials for classes/workshops. We offer materials to meet every budget (as material fees do apply) and the materials we carry are specific to the craft and classes/workshops we offer. Unless otherwise indicated by the instructor, use of personal materials are prohibited.

MISSED CLASSES / MAKE-UPS

If you are a registered student and are unable to attend class, we respectfully request that you notify The Weaving Shed of the pending absence and your availability to make up the class.

We, at The Weaving Shed, understand that 'life' sometimes intervenes. We will always honor the classes that are missed, however, if you will miss multiple classes in a session and have studio equipment in your possession, we require the return of the borrowed equipment, as other students will have a need for the equipment you are loaned after your originally scheduled duration of classes. Should the equipment not be returned and The Weaving Shed not notified the RENTAL policy will be applied.

LOSS/DAMAGE

Students are responsible for the equipment that they are loaned during the class sessions. Should loss or damage occur while equipment is in possession of the student it will be the students' responsibility to pay the full retail price for the damaged, lost or stolen items.

CHILDREN'S WORKSHOPS

The Weaving Shed will occasionally offer workshops for children over the age of 10. Parents are required to remain on Cider Mill property during children's workshops. If class disruption or behavioral issues occur, parents are required to remove their child from the workshop. NO REFUNDS will be issued.

PHOTOGRAPHY

All classes and/or workshops taught by The Weaving Shed are under copyright protection. Any photography taken by students may be for personal use only and not for publication in print or on the internet, including social media sites. The Weaving Shed reserves the right to take class photos for promotional use insuring that students will not be named without written consent.

FRAGRANCES

Some students in classes and workshops are sensitive to strong smells. We respectfully request that if possible students refrain from wearing strong fragrances.

FOOD/DRINK

Drinks brought into the studio must be in a sealed spill-proof container. Alcohol is prohibited. For classes that run through the lunch hour, food may be brought into the studio. A refrigerator and microwave are available.

The Weaving Shed

Studio Policies

EQUIPMENT RENTAL:

Rigid Heddle Cricket Looms are included in fees collected for the Rigid Heddle Learn to Weave Classes. However, a Rental Agreement with a credit card is required to secure the use of the loom and return of the undamaged equipment. Should damage occur it is the responsibility of the student to make full restitution for the equipment or necessary replacement parts. Should use of the loom be required beyond the designated class session due to the inability of the student to complete the project, a non-refundable charge of \$15/week will automatically be charged to the credit card provided on the first day after the end of the class session. Weekly rental fees will be charged until the loom is returned or will discontinue after 10 weeks when the full retail cost of the loom has been covered.

Table Looms are available to rent with or without class attendance. The rental is charged weekly and a Rental Agreement with a credit card is required to secure the use of the loom and return of the undamaged equipment. Should damage occur it is the responsibility of the student to make full restitution for the equipment or necessary replacement parts. Weekly rental fees will be charged until the loom is returned or will discontinue after 10 weeks when the full retail cost of the loom has been covered. Rental is \$110/week.

Spinning Wheels are available to rent with or without class attendance. The rental is charged weekly and a Rental Agreement with a credit card is required to secure the use of the spinning wheel and return of the undamaged equipment. Should damage occur it is the responsibility of the student to make full restitution for the equipment or necessary replacement parts. Weekly rental fees will be charged until the spinning wheel is returned or will discontinue after 10 weeks when the full retail cost of the loom has been covered. Rental is \$35-70/week (depending on model)

RENT-to-OWN

The Weaving Shed is proud to offer students the opportunity to own the equipment they have used in class through a Rent-to-Own program.

Option 1: Students will have the ability to retain the use of the equipment after the end of their class / session through a weekly payment program. Payments will be charged weekly to a credit card provided for the predetermined payment amount and payments will not extend beyond 10 weeks.

Option 2: Often students will order equipment that The Weaving Shed does not have in stock. In these cases equipment may be rented with the weekly rate until the arrival of the ordered product. The rental rate paid for the duration of the rental will be applied towards the purchase of the ordered product.

10" Rigid Heddle Cricket Loom	\$15/week		
Louet Table Loom	\$110/week		
Louet Spinning Wheel	Model S17 \$35/week	Model S10 \$59/week	Model S10DT \$70/week

IN STUDIO FLOOR LOOM RENTAL:

The Weaving Shed offers the use of the studios floor loom(s) to students. The Floor Looms are in-studio use only and are not to leave the premises. Rental is calculated by the hour based on the project to be woven. The Weaving Shed will have staff on hand but this is not to be used in place of classes or workshops. Limited assistance will be offered. Rental rate is \$10/hour.

STUDENTS WITH THEIR OWN EQUIPMENT

Unless it is specified that a workshop requires students to use their own equipment we can not allow students to bring their own equipment into classes. Looms and Wheels are constructed differently by various manufacturers and can serve different purposes. It can require more time and individual attention than is allotted in a group session / class. Private lessons can be scheduled to review your equipment and get you ready to weave or spin.

PRIVATE LESSONS

Private Lessons are available for all the forms of fiber arts offered at The Weaving Shed schedule. Please inquire.

BY enrolling in classes or workshops offered you hereby agree to adhere to the Studio policies.

The Weaving Shed

Registration Form

Please Print!

NAME

ADDRESS

CITY/STATE

ZIP

PHONE (best to reach you)

EMAIL (required)

CLASS TITLE

DATE/TIME OR SESSION/TIME

CLASS FEE: \$

DEPOSIT (50% required) \$

COUPON / VOUCHER #

Check#

Cash

V/MC/D

Exp / CVV

CARDHOLDER SIGNATURE

The undersigned student is participating in this class offered by The Weaving Shed and hereby acknowledges that the student assumes all risk of injury, loss or damages of any nature during the course of this class/session, has read and is aware of the class policies and will forfeit class payment for unscheduled "No Show" attendance.

Signed

Dated

Please DO NOT combine Materials Fees and Class Fees as the materials fees are payable directly to the instructor on the day of class.

Upon receipt of your registration you will be notified and registration confirmed. In the case the class of choice has already been filled you will be notified and given the opportunity to choose another class/session or deposit or full registration payment refunded.

Classes require a minimum of 3 students to proceed, should the minimum number of students not be met the instructor of the class reserves the right to cancel upon which you will be notified and given the opportunity to choose another class/session or deposit or full registration payment refunded.

Notifications will be sent via E-mail