



3 HOUR WORKSHOPS

Jewelry Surgery

SUN Feb 5 | 10:00 am - 1:00 pm
THU Feb 23 | 6:30 pm - 9:30 pm
MON Mar 19 | 6:30 pm - 9:30 pm

Do you have old, broken jewelry or jewelry that was your grandmother's or jewelry that you don't consider wearable anymore? Have you had trouble parting with it even if it's out-of-style? Make it better again, with Jewelry Surgery. You'll learn how to create something new out of something old, with this basic assembly, repair and reconfiguration workshop. Bring your tired, misshapen strands and mismatched earrings and re-animate them into something completely new!

DIY Printmaking

SUN Feb 5 | 2:00 pm - 5:00 pm
MON Feb 27 | 6:30 pm - 9:30 pm
THU Mar 22 | 6:30 pm - 9:30 pm

This hands-on workshop will introduce several printmaking tools & techniques that you can use as easily in your apartment as you can in the studio. In 3 hours, students will learn how to transfer non-archival images (including xeroxes of drawings, text, or magazine cut outs) into professional, lasting pieces of artwork. This particular class will focus on Xerox Gum and Acrylic Transfers. No press? No problem. Learn to make amazing, one-of-a-kind prints anywhere you want, even a tiny tbr.

The Hand Made Book: An Introduction

SUN Feb 5 | 6:00 pm - 9:00 pm
SUN Feb 19 | 6:00 pm - 9:00 pm
SUN Mar 4 | 6:00 pm - 9:00 pm

Students will learn the basics of hand-made book production and practice several simple binding techniques that can be done at home. Methods demonstrated will include pamphlet stitch, japanese side-stitch, and perfect binding. Students are encouraged to bring their prints, sketches, or 2D pieces from other workshops. If you'd like to produce your own artist books, sketchbooks, zines, or if you just want to make unique, handmade gifts, this class is for you!

Digital Monochrome

MON Feb 6 | 6:30 pm - 9:30 pm
WED Feb 29 | 6:30 pm - 9:30 pm
MON Mar 26 | 6:30 pm - 9:30 pm

Black and white darkrooms, with their red light and woozy chemistry, could be magical places. The digital black and white process can seem somewhat...less so. Restore some of that magic with Digital Monochrome. You'll learn real B&W conversion in Photoshop using non-destructive editing techniques, channel mixing and how classic darkroom techniques translate into the digital realm. The chemical smell you'll have to provide on your own.

Run and Gun: The On-Camera Flash

SUN Feb 19 | 10:00 am - 1:00 pm
THU Mar 8 | 6:30 pm - 9:30 pm
SUN Mar 25 | 2:00 pm - 5:00 pm

On-camera flash (OCF) seems to confuse a lot of people and is one of the things we get asked about a lot. So we started this 3-hour workshop to demystify that 430exII or 580-400 you've got lying unused, or even your built-in flash. We'll show you what's what with distance and guide numbers and bounce and fill. Get comfortable shooting and adjusting on the fly, by knowing what to expect. You'll be amazed how much of a creative tool your modest OCF can be.

The iPhone

(working title...may change)

SUN Feb 19 | 2:00 pm - 5:00 pm
SUN Mar 4 | 2:00 pm - 5:00 pm
SAT Mar 31 | 4:30 pm - 7:30 pm

Your camera never leaves your side... lucky for you it's a pretty excellent camera. The iPhone is like the swiss army knife of cameras, with an explosion of apps and filters, but it still has that unique quality entirely its own. We'll discuss our favorite apps and how they work, as well as how to tweak the camera and options to get what you want. Students will experiment and upload images.

Panoramania

SUN Feb 26 | 10:00 am - 1:00 pm
THU Mar 15 | 6:30 pm - 9:30 pm
SUN Mar 25 | 10:00 am - 1:00 pm

Panoramas are awesome but panoramic cameras aren't cheap. However, you can make incredible panoramic photographs using any camera, even a point-and-shoot. We'll show you how to properly stitch together images using software, and through learning the basic capture techniques needed to create the image such as camera orientation, proper amounts of overlap, helpful tools, etc. We'll also be discussing how panoramic photography has been used historically and through genres. Students are encouraged to bring their laptops as well as cameras.

Make Me Over: An Intro to Retouching

Dates TBA

Everyone wants to look great. You can learn the tricks of the professional retoucher, to fix flaws in skin and hair and learn how to effectively heal, clone, liquify, transform, color balance, sharpen, and otherwise enhance your way to stunning images, all while utilizing quick and easy techniques. Get rid of those blemishes, smooth hair, fade lines, and look your best.